

Russian Criminal Tattoo Police Files 1

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ANNA BLACKBURN

Vintage Tattoos Schiffer Publishing

In examining the re-emergence of Russia's White Movement, Memory Politics and the Russian Civil War gets to the heart of the rich 20th-century memory debates going on in Putin's Russia today. The Kremlin has been giving preference to a Soviet-lite nostalgia that denounces the 1917 Bolshevik revolution but celebrates the birth of a powerful Soviet Union able to bring the country to the forefront of the international scene after the victory in World War II. Yet in parallel, another historical narrative has gradually consolidated on the Russian public scene, one that favours the opposite camp, namely the White movement and the pro-tsarist groups defeated in the early 1920s. This book offers the first comprehensive exploration of this 'White Revenge', looking at the different actors who promote a White and pro-Romanov rehabilitation agenda in the political, ideological and cultural arenas and what this historical agenda might mean for Russia, both today and tomorrow.

Tattoo Street Style Fuel Publishing

Why do people put indelible marks on their bodies in an era characterized by constant cultural change? How do tattoos as semiotic resources convey meaning? What goes on behind the scenes in a tattoo studio? How do people negotiate the informal career of tattoo artist? The Social Semiotics of Tattoos is a study of tattoos and tattooing at a time when the practice is more artistic, culturally relevant, and common than ever before. By discussing shifts within the practices of tattooing over the past several decades, Martin chronicles the cultural turn in which tattooists have become known as tattoo artists, the tattoo gun turns into the tattoo machine, and standardized tattoo designs are replaced by highly expressive and unique forms of communication with a language of its own. Revealing the full range of meaning-making involved in the visual, written and spoken elements of the act, this volume frames tattoos and tattooing as powerful cultural expressions, symbols, and indexes and by doing so sheds the last hints of tattooing as a deviant practice. Based on a year of full-time ethnographic study of a tattoo studio/art gallery as well as in-depth interviews with tattoo artists and enthusiasts, The Social Semiotics of Tattoos will be of interest to academic researchers of semiotics as well as tattoo industry professional and artists.

Punk Play Book Fuel Publishing

Includes two essays by Alexei Plutser-Sarno.

Designed in the USSR: 1950-1989 Yale University Press

Drawings from the Gulag consists of 130 drawings by Danzig Baldaev describing the history, horror and peculiarities of the Gulag system from its inception in 1918. Baldaev's father, a respected ethnographer, taught him techniques to record the tattoos of criminals in St Petersburg's notorious Kresty prison, where he worked as a guard. He was reported to the KGB who unexpectedly supported his work, allowing him the opportunity to travel across the former USSR. Witnessing scenes of everyday life in the Gulag, he chronicled this previously closed world from both sides of the wire. With every vignette, Baldaev brings the characters he depicts to vivid life: from the lowest zek (inmate) to the most violent tattooed vor (thief), all the practices and inhabitants of the Gulag system are depicted here in incredible, and often shocking, detail. In documenting the attitude of the authorities to those imprisoned, and the transformation of those citizens into survivors or victims of the Gulag system, this 'graphic novel' vividly depicts methods of torture and mass murder undertaken by the administration, as well as the atrocities committed by criminals on their fellow inmates.

Looking for Lenin Pocket Books

This book examines several contentious and under-studied criminal career issues using one of the world's most important longitudinal studies, the Cambridge Study in Delinquent Development (CSDD), a longitudinal study of 411 South London boys followed in criminal records to age 40. The analysis reported in the book explores issues related to prevalence, offending frequency, specialization, onset sequences, co-offending, chronicity, career length, and trajectory estimation. The results of the study are considered in the context of developmental/life-course theories, and the authors outline an agenda for criminal career research generally, and within the context of the CSDD specifically.

Morbid Curiosities Cambridge University Press

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Outlaw Music in Russia Universe

The Japanese Yakuza. The Chinese Triads. The Sicilian Cosa Nostra. The Calabrian N'Drangheta. The New York Mafia. The Russian Vory -v -Vakone. Today, mafias operate across the globe, with hundreds of thousands of members and billions of dollars in revenue. From Hong Kong to New York, these vast organizations spread their tentacles into politics, finance and everyday life. But what is it like to belong to the Mafia? How do you join? What does it do to your loved ones? How do you make it to the top? And what happens if you break the rules? Criminologist Federico Varese draws on a lifetime's research to give us access to some of the world's most secretive societies. Mixing reportage with case studies and historical insights, this is the story of mafia as it really is: filled with boredom and drama, death and disaster, ambition and betrayal. Infiltrating initiation ceremonies from Russia to England, visiting exclusive gambling clubs in Macau and Mafia summits in Dubai luxury hotels, Varese builds up a unique picture of life in the mafia from the inside.

Mafias on the Move Bloomsbury Publishing

The eerie beauty of Ukraine's Lenin statues, toppled in the name of decommunization.

Russian Criminal Tattoo Encyclopaedia Fuel Publishing

Tattoos are capable of reflecting both their owner's style and interests as well as advertising the talent of the artist involved. With tremendous skill and vision they are able to transform skin into canvas, working with their clients to produce artwork that is unique and meaningful. Combining

motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. Ink The Art of Tattoo includes interviews with some of the global masters in the field as well as a gallery of flash art and exquisite photography throughout.

Mafia Life DIANE Publishing

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

Drawings from the Gulag Princeton University Press

Cesare Lombroso is widely considered the founder of criminology. His theory of the "born" criminal dominated European and American thinking about the causes of criminal behavior during the late nineteenth century and the early twentieth. This volume offers English-language readers the first critical, scholarly translation of Lombroso's Criminal Man, one of the most famous criminological treatises ever written. The text laid the groundwork for subsequent biological theories of crime, including contemporary genetic explanations. Originally published in 1876, Criminal Man went through five editions during Lombroso's lifetime. In each edition Lombroso expanded on his ideas about innate criminality and refined his method for categorizing criminal behavior. In this new translation, Mary Gibson and Nicole Hahn Rafter bring together for the first time excerpts from all five editions in order to represent the development of Lombroso's thought and his positivistic approach to understanding criminal behavior. In Criminal Man, Lombroso used modern Darwinian evolutionary theories to "prove" the inferiority of criminals to "honest" people, of women to men, and of blacks to whites, thereby reinforcing the prevailing politics of sexual and racial hierarchy. He was particularly interested in the physical attributes of criminals--the size of their skulls, the shape of their noses--but he also studied the criminals' various forms of self-expression, such as letters, graffiti, drawings, and tattoos. This volume includes more than forty of Lombroso's illustrations of the criminal body along with several photographs of his personal collection. Designed to be useful for scholars and to introduce students to Lombroso's thought, the volume also includes an extensive introduction, notes, appendices, a glossary, and an index.

Key Issues in Criminal Career Research Hachette UK

This final volume of previously unpublished drawings and photographs completes the Russian Criminal Tattoo Encyclopaedia trilogy. Danzig Baldaev's unparalleled ethnographic achievement, documenting over 3,000 tattoo drawings, was made during a lifetime working as a prison guard. The motifs depicted represent the uncensored lives of the criminal classes, ranging from violence and pornography to politics and alcohol. A medieval knight is surrounded by the severed heads of his enemies, a naked woman simultaneously services a man and two dwarfs, a crying President Gorbachev grips a human bone between sabre-like fangs, a group of angels drinks vodka with God on a cloud - the meanings of these arresting images are explained to the uninitiated eye. Accompanied by graphic photographs showing the grim reality of the Russian prison system and some of the alarming characters that inhabit it, the illustrated criminals of Russia tell the tale of their closed society.

100 Years of Tattoos Ore Cultura Srl (Acc)

"Soviets features previously unpublished drawings from the archive of Danzig Baldaev, alongside classic propaganda photographs made by Sergei Vasiliev for the newspaper Vercheryn Chelyabinsk."--From the publisher's web site.

Thief in Law Bloomsbury Publishing

Discover the true meanings behind over 200 popular tattoos with this comprehensive book, illustrated with over 100 tattoo designs. From sailors' swallows and Mexican skulls to prisoners' barbed wire and intricate Maori patterns, tattoos have been used as a means of communication by cultures all over the world for thousands of years. Through meticulous research, The Tattoo Dictionary uncovers the fascinating origins of the most popular symbols in tattoo history, revealing their hidden meanings and the long-forgotten stories behind them. This beautifully packaged book is an inspiring look at tattoo culture, and an indispensable guide to choosing your own tattoo.

Soviets Duke University Press

This book reveals the importance of playing cards in Russian criminal culture. The handmade decks are beautiful works of art in their own right. Prohibited by the prison authorities, they are constructed from innocuous materials procured from the everyday routine of prison life. During construction both the cards and their designs are adroitly manipulated so they can be read. Once they are completed, the virtuoso player prowls the prison, searching for a suitable victim. This process is described here for the first time. Extensive diagrams show how the cards are made, while decks of actual prison cards are reproduced in facsimile.

War and Peace (Annotated with Biography and Critical Essay) UN

The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, Gorky Park "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review).

Crimes Committed by Terrorist Groups University of Wisconsin Press

In *The globalization of crime: a transnational organized crime threat assessment*, UNODC analyses a range of key transnational crime threats, including human trafficking, migrant smuggling, the illicit heroin and cocaine trades, cybercrime, maritime piracy and trafficking in environmental resources, firearms and counterfeit goods. The report also examines a number of cases where transnational organized crime and instability amplify each other to create vicious circles in which countries or even subregions may become locked. Thus, the report offers a striking view of the global dimensions of organized crime today.

Русские Уголовные Татуировки И Игральные Карты Fuel Pub

A fascinating glimpse into design behind the Iron Curtain, revealed through the products and graphics of everyday Soviet life. This captivating survey of Soviet design from 1950 to 1989 features more than 350 items from the Moscow Design Museum's unique collection. From children's toys, homewares, and fashion to posters, electronics, and space-race ephemera, each object reveals something of life in a planned economy during a fascinating time in Russia's history. Organized into three chapters - Citizen, State, and World - the book is a micro-to-macro tour of the functional, kitsch, politicized, and often avant-garde designs from this largely undocumented period.

Russian Criminal Tattoo Fuel Publishing

* A collector's coloring and activity-book dedicated to the clothes, bands, and key people and places of the punk era; the complete guide to the brilliant world of punk * Celebrating everything punk.

Color, cut, play This play book is being published four decades after the birth of punk, and it is devoted to one of the most spectacular youth revolutions in the whole of history: a provocation held together by safety pins, one that was rather short lived (1976-1980) but definitely made its point...

and left a deep mark on our imagination. Thanks to torn clothing, spiky hair, chains, razor blades, studs, leather, sullen facial expressions, and a fast pace, the movement elbowed its way to the frontline of style. Punk was the product of an economic crisis, of the failure of ideologies, of the wake-up call of the dream of love and peace in the sixties, but it was also a healthy reaction to the tediousness and pomposity of the cultural pundits. It appeared with a rebellious and rude attitude, together with vibrant music performed by a motley crew of performers wearing garish stage outfits: from the Sex Pistols to The Clash, from Iggy pop to The Ramones. In spite of nihilist radicalness and its prophetic promise of "No Future", punk did guarantee a future to the fashion system by putting forward myriad new ideas. It ritualized violence, its visual terrorism was transformed into a successful sartorial stereotype. The Punk Playbook invites you to play punk by coloring in, cutting, pasting, and putting together figures that recall the places, the idiosyncrasies, and the cult heroes of the punk scene - and to enjoy the educational supplement dedicated to the movement's fairy godmother, the great name in fashion, Vivienne Westwood, and her outrageous creations.

The Vory Fuel Publishing

War and Peace begins with a scene at a party in St. Petersburg in 1805. It is the Napoleonic era - the French general has conquered much of Western Europe and Russia is nervous. Russia is allied with the Austrian Empire which is resisting Napoleon's forces along its borders. At the party the reader is introduced to the main characters including Pierre Bezukhov and Andrew Bolkonski and members of two families: Vasilii, Anatole, and Helene Kuragin and Natasha, Sonya, and Nicholas Rostov. The plot is driven by the actions of the families - Andrew and Pierre join the Russian army at the Austrian Front, Nicholas almost gambles his family's fortune away, and when Pierre returns home, he almost kills his wife's lover. Andrew, missing in action on the Austrian Front, eventually returns home to find his wife has just died in childbirth. This annotated edition includes a biography and critical essay.