

Historias De Fantasmas De Japon Albumes Ilustrado

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<i>Historias De Fantasmas De Japon Albumes Ilustrado</i>	<i>2020-01-09</i>
KALEB CHANEL	

Yurei Erasmus Ediciones

El libro que dio a conocer al mundo el tesoro narrativo tradicional japonés. En él se inspiró Borges, quien consideraba a la literatura japonesa como el ápice de la perfección.

Kaidan Hachette UK

A sumptuous feast of a book, Frida allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in - passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastian Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

Historias del antiguo Japón Independently Published

Creciendo al pie del monte Fuji, hay un bosque manchado con la sangre de aquellos que se han quitado la vida. Mientras los árboles se arraigan entre la descomposición, las historias de fantasmas rondan los senderos frecuentados por los excursionistas. Mientras tanto, mientras la memoria de los antiguos samuráis permanece arraigada en la cultura, un nuevo sindicato está influyendo silenciosamente en la Tierra del Sol Naciente. La Yakuza, que canaliza la cultura familiar que estructura la sociedad japonesa, opera como una máquina bien engrasada en el inframundo. El Japón posterior a la Segunda Guerra Mundial se presenta a sí mismo como una sociedad tecnológicamente avanzada que ha mantenido un control sobre las tradiciones del pasado, un pasado que guarda secretos oscuros y mortales. Muchos de los símbolos del país glorificados por los medios tienen historias de fondo que no se han contado. Historias japonesas de muerte y desolación se sumerge en estos cuentos y arroja luz sobre el derramamiento de sangre que ha dado forma al alma de Japón. El Dr. Diego Uribe ha utilizado su experiencia en la literatura japonesa para compartir las historias de muerte, desolación y tragedia que pintan la historia del país. Experimentando conflictos dentro de sus fronteras y a escala mundial, manejando sindicatos de guerreros y criminales empeñados en tomar su parte del control, y viendo tasas alarmantes de suicidio, Japón no es ajeno a la adversidad. El país se ha consolidado como una figura mundial influyente a través de la muerte y las tragedias superadas. ¿Pero valió la pena?

Kwaidan Courier Corporation

'Wonderfully poetic ... extraordinary freshness ... a Virginia Woolf quality' Margaret Drabble
It is Spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. Territory of Light follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light, streaming through the windows, so bright you have to squint, but she finds herself plummeting deeper into darkness; becoming unstable, untethered. As the months come and go, and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, Territory of Light is a novel of abandonment, desire and transformation. It was originally published in twelve parts in the Japanese literary monthly Gunzo, between 1978 and 1979, each chapter marking the months in real time.

Japan. An Attempt At Interpretation Europa Editions

Presentación del editor: Este libro publicado en 1871 fue el que dio a conocer al mundo el tesoro narrativo tradicional del Japón. En él se inspiró Borges. Incluye una variada muestra de joyas de la narrativa japonesa: 1) Un conjunto de célebres leyendas heroicas de siglos pasados: la epopeya de los 47 Ronins para vengar a su señor ; el alto funcionario Sogoro crucificado por osar presentar al Shogun en persona ciertas reclamaciones del pueblo; la búsqueda, a través de infinidad de peripecias, de la maravillosa espada Musuara robada por un samurai; los famosos y trágicos amores (se suicidan) entre un feroz asesino y una bella prostituta. Y 2) Una colección de cuentos fantásticos de la tradición popular, llenos de fantasmas, brujas y animales demoniacos. Y 3) unos breves sermones morales llenos de interesantes relatos- parábolas. Todo ello hace que el libro ofrezca un muy completo panorama del espíritu tradicional del antiguo Imperio del Sol Naciente.

Historias del antiguo Japón Independently Published

Throughout his illustrious writing career, Charles Dickens often turned his hand to fashioning short pieces of ghostly fiction. Even in his first successful work, Pickwick Papers, you will find five ghost stories, all of which are included in this collection. Dickens began the tradition of the 'ghost story at Christmas', and many of his tales in this genre are presented here including the brilliant novella, 'The Haunted Man and the Ghost's Bargin', which deserves to be as well known as A Christmas Carol. While all his supernatural tales aim to chill the spine, they are not without the usual traits of Dickens' flamboyant style, his subtle with, biting irony, humorous incidents and moral observations. It is a mixture which makes these stories fascinating and entertaining as well as unsettling. To paraphrase the Fat Boy in Pickwick Papers: Charles Dickens 'wants to make your flesh creep.'
Yurei Attack! Good Press

"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."—Sight and Sound
Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a

society, and the ends of the earth seem no more distant than the outside of the house.

Myths & Legends of Japan Penguin UK

Eleven engaging, excellently translated tales of talking tea kettles, a monstrous goblin-spider, miniature warriors and other fanciful creatures. 21 original illustrations by Yuko Green.

The Curious Casebook of Inspector Hanshichi Harry N. Abrams

Historia Breve de Japón es un repaso a toda la historia del País del Sol Naciente desde los nebulosos inicios de la ocupación humana del archipiélago hasta la actualidad. Sin embargo, no se trata de un relato continuo al modo tradicional. No falta tampoco una narración general, que da coherencia al conjunto, aunque la obra se estructura en grandes secciones a las que se puede acceder de manera independiente. Cada una analiza de manera individualizada cuatro rasgos concretos: un personaje, un acontecimiento, un lugar y un fenómeno filosófico o religioso. De este modo, escuchando a la dama Sei Shonagon, visitando la montaña de los templos de Nikko o paseando por el barrio tokyota de Akihabara, el lector puede acercarse a las diversas etapas de la historia japonesa desde puntos de vista diferentes pero complementarios.

Mitos y leyendas de Japón Erasmus Ediciones

Pierre Loti in Madame Chrysanthème, Gilbert and Sullivan in The Mikado, and Sir Edwin Arnold in Seas and Lands, gave us the impression that Japan was a real fairyland in the Far East. We were delighted with the prettiness and quaintness of that country, and still more with the prettiness and quaintness of the Japanese people. We laughed at their topsy-turvy ways, regarded the Japanese woman, in her rich-coloured kimono, as altogether charming and fascinating, and had a vague notion that the principal features of Nippon were the tea-houses, cherry-blossom, and geisha. Twenty years ago we did not take Japan very seriously. We still listen to the melodious music of The Mikado, but now we no longer regard Japan as a sort of glorified willow-pattern plate. The Land of the Rising Sun has become the Land of the Risen Sun, for we have learnt that her quaintness and prettiness, her fairy-like manners and customs, were but the outer signs of a great and progressive nation. To-day we recognise Japan as a power in the East, and her victory over the Russian has made her army and navy famous throughout the world. The Japanese have always been an imitative nation, quick to absorb and utilise the religion, art, and social life of China, and, having set their own national seal upon what they have borrowed from the Celestial Kingdom, to look elsewhere for material that should strengthen and advance their position. This imitative quality is one of Japan's most marked characteristics. She has ever been loath to impart information to others, but ready at all times to gain access to any form of knowledge likely to make for her advancement. In the fourteenth century Kenkō wrote in his Tsure-dzure-gusa: "Nothing opens one's eyes so much as travel, no matter where," and the twentieth-century Japanese has put this excellent advice into practice. He has travelled far and wide, and has made good use of his varied observations. Japan's power of imitation amounts to genius. East and West have contributed to her greatness, and it is a matter of surprise to many of us that a country so long isolated and for so many years bound by feudalism should, within a comparatively short space of time, master our Western system of warfare, as well as many of our ethical and social ideas, and become a great world-power. But Japan's success has not been due entirely to clever imitation, neither has her place among the foremost nations been accomplished with such meteor-like rapidity as some would have us suppose.

Tales of Old Japan (旧日本談) Chin Music Press Inc.

Book Excerpt: ...y identical with the festival of the Chinese Weaving-Goddess, Tchi-Niu; the Japanese holiday seems to have been especially a woman's holiday, from the earliest times; and the characters with which the word Tanabata is written signify a weaving-girl. But as both of the star-deities were worshiped on the seventh of the seventh month, some Japanese scholars have not been satisfied with the common explanation of the name, and have stated that it was originally composed with the word tané (seed, or grain), and the word hata (loom). Those who accept this etymology make the appellation, Tanabata-Sama, plural instead of singular, and render it as "the deities of grain and of the loom,"--that is to say, those presiding over agriculture and weaving. In old Japanese pictures the star-gods are represented according to this conception of their respective attributes;--Hikoboshi being figured as a peasant lad leading an ox to drink of the Heavenly River, on the farther side of which Orihimé...

Leyendas y cuentos del Japón Collector's Library

"Japanese Fairy Tales" by Yei Theodora Ozaki. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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Historia breve de Japón Ediciones AKAL

Author Montague Rhodes James was a medieval scholar by training, and he was interested in the oral storytelling tradition that prevailed before the printed word took hold and gained worldwide popularity. His ghost stories were written to be read aloud in a group setting, but even if you dare to read them all alone, you'll appreciate their subtlety, elegance and slow building of suspense.

The Passenger: Japan Editorial UOC

Originally published in 1913, Karl Alberti's German translation of 24 Japanese fairy tales is now available in English for the first time to celebrate its 100th anniversary. Many of these stories have never before been read by English-speaking audiences.

Japandemonium Illustrated Univ of California Press

Entre los siglos VIII y XII, mientras en los monasterios de Europa se copiaba el legado clásico grecorromano y el mundo islámico extendía el Corán, el Japón de la era Heian alcanzaba la madurez literaria tras un fructífero periodo de aprendizaje y adaptación a partir de los modelos chinos. Los mitos y los cuentos japoneses, transmitidos por vía oral durante largo tiempo, han llegado hasta nosotros formando parte de compilaciones, diarios, novelas y crónicas históricas, entre las que destacan el Kojiki y el Nihonshoki. La selección de este volumen muestra la gran variedad temática de las historias japonesas. Se incluyen antiguos mitos sintoístas, leyendas budistas de intercesión divina, cuentos protagonizados por animales reales y mágicos, relatos de demonios y fantasmas y narraciones tradicionales. Muchas de estas historias inspiran todavía hoy a los creadores del País del Sol Naciente.

Historias de fantasmas de Japón Anagrama

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

El fantasma sin cara y otros cuentos macabros de Japón Espuela de Plata

Fantasmas de la china y el Japón, una muy representativa antología de sus cuentos fantásticos, fue el primero de sus libros editado en castellano. Lo rescatamos ahora en la tersa traducción original del un día afamado poeta uruguayo Armando Vasseur, que se ha convertido en un desconocido sin dejar de ser un clásico; o viceversa.

Espíritus y criaturas de Japón Hyweb Technology Co. Ltd.

Cuando el joven abogado Arthur Kipps recibe el encargo de viajar a un pueblo remoto del interior rodeado de marismas brumosas para asistir al entierro de una anciana no puede ni imaginar lo que le espera, y sólo ve en ello la posibilidad de progresar profesionalmente, lo que quizá le permita finalmente casarse. Mientras intenta poner orden en el legado de la difunta, empieza a ver una extraña aparición y se introduce en una historia que los lugareños intentan olvidar: la de una madre soltera que tuvo que dejar a su hijo al cuidado de su hermana, pero el niño se hundió en las marismas mientras su madre biológica lo miraba todo impotente desde su ventana. Según dice la tradición, siempre que alguien ve al espectro de la madre, muere un niño, y a la larga Arthur Kipps comprobará en su propia familia hasta qué punto esa tradición es cierta. Susan Hill demuestra conocer muy bien tanto los elementos más recurrentes de la novela gótica como los mecanismos que hacen que resulten tan efectivos. Sin embargo, su verdadero

talento consiste en dotar de una modernidad asombrosa todos estos recursos y conseguir que el lector se sorprenda y atemorice como si fuera la primera vez que lee una historia de fantasmas. Tras haber vendido más de un millón de ejemplares en todo el mundo, llevada a los escenarios reiteradamente y con enorme éxito, y adaptada tanto a la radio como a la televisión, esta estremecedora historia ha sido adaptada para la gran pantalla en una espectacular versión dirigida por James Watkins y protagonizada por Daniel Radcliffe.

[Historias Japonesas de Muerte y Desolación](#) EDHASA

Explore Japanese society in the lively series that collects the best new writing, photography, art, and reportage from around the world. Visitors from the West look with amazement, and sometimes concern, at Japan's social structures and unique, complex culture industry; the gigantic scale of its tech corporations and the resilience of its traditions; the extraordinary diversity of the subcultures that flourish in its "post-human" megacities. The country nonetheless remains an intricate and complicated jigsaw puzzle, an inexhaustible source of inspiration for stories, reflections, and reportage. Caught between an aging population and extreme post-modernity, Japan is an ideal observation point from which to understand our era and the one to come. The subjects in this volume form a portrait of the country that ranges from the Japanese veneration of the dead to the Tokyo music scene, from urban alienation to cinema, from sumo to toxic masculinity. "The Passenger readers will find none of the typical travel guide sections on where to eat or what sights to see. Consider the books, rather, more like a literary vacation." —Publishers Weekly In this volume: Ghosts of the Tsumani by Richard Lloyd Parry Living in Shimokitazawa by Yoshimoto Banana Why Japan Has Avoided Populism by Ian Buruma Plus: a Shinto sect in the shadow of power, fleeing debts by disappearing into thin air, the decline of sexual desire, the obsession with American blues, the strongest sumo wrestler of all time (who isn't Japanese), the revenge of the Ainu and much more . . .

[La mujer de negro](#) Library of Alexandria

A unique luxury edition of some of Edgar Allan Poe's famous short stories, *Tales of the Macabre* takes the reader into the heart of a dozen stories, including *The Fall of The House of Usher*, *Berenice*, and *The Black Cat*...all beautifully illustrated by Benjamin Lacombe. Includes Charles Baudelaire's essay on Poe's life and works.