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*Texte Die Es Nicht Geben Durfte  
Mysteriose Schrif*

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## MORIAH CUEVAS

Anglia Walter de Gruyter

Die Frage der Beziehung zwischen dem Jesajabuch und dem Buch der Zwölf Propheten ist angesichts vielfältiger Berührungen sprachlicher und motivischer Art zentral, jedoch hinsichtlich der damit verbundenen möglichen Implikationen bislang nur ungenügend bearbeitet. Im Rahmen eines internationalen Kongresses, der vom 31. Mai bis 3. Juni 2018 an der Katholischen Universität Eichstätt-Ingolstadt stattfand, suchten Fachleute des Zwölfprophetenbuches bzw. des Jesajabuches mit unterschiedlichen methodischen Ansätzen ein umfassenderes Bild der verschiedenen Arten von Beziehungen oder thematischen Berührungen zu erarbeiten, die entweder für die beiden Corpora als ganze oder für spezifische Teile beider charakteristisch sind, um daraus entsprechende Schlussfolgerungen zu ziehen. Das Ergebnis ist ein Überblick zur Vielfalt der semantischen, intertextuellen, literarischen, redaktionellen, historischen und theologischen Aspekte der Beziehungen zwischen dem Jesajabuch und dem Zwölfprophetenbuch, die einlinigen Lösungsvorschlägen zur Erklärung des Zustandekommens dieser Bezüge widerstreiten.

Segen Für Isaak Bloomsbury Publishing USA

Boethius is largely underrated in the history of Western thought. Scholarship often regarded him and his era – Late Antiquity – as mere intermediaries between Antiquity and the Middle Ages. This volume shows that Boethius and his time can be appreciated in their own right.

*Das erste Buch Mose ausgelegt von F. W. J. Schröder. [With the*

*text.]* Frank & Timme GmbH

The contributions compiled in this volume comprise studies of Jewish texts - biblical, rabbinic, medieval, and modern - as well as of patristic and medieval Christian texts, and in one case, a passage of the Muslim text par excellence, the Quran. The authors, scholars in the fields of Jewish Studies, Catholic and Protestant Theology, Islamic Studies, German philology etc., invited to reflect on texts of their respective disciplines in context-sensitive interpretations, taking into account the link connecting Midrash, hermeneutics, and narrative, provide illuminating narratological and/or hermeneutical insights into the texts in question. The interdisciplinary dialogue that characterized the conference "Narratology, Hermeneutics, and Midrash" that gave rise to the volume proves to be rich and full of potential for further research in the direction proposed by the Series Poetics, Exegesis and Narrative. Studies in Jewish literature and art.

**Von Ursachen sprechen. Eine aitiologische Spurensuche. Telling origins. On the lookout for aetiology** BRILL

The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer.

Reading Mark's Gospel as a Text from Collective Memory Peeters Publishers

This international encyclopedia documents and surveys, for the first time, the entire complex of translation as well as the operations and phenomena associated with it. Structured along systematic, historical and geographic lines, it offers a comprehensive and critical account of the current state of

knowledge and of international research. The Encyclopedia (1) offers an overview of the different types and branches of translation studies; (2) covers translation phenomena - including the entire range of interlingual, intralingual, and intersemiotic transfer and transformation - in their social, material, linguistic, intellectual, and cultural diversity from diachronic, synchronic, and systematic perspectives, (3) documents and elucidates the most important results of the study of translation to the present day, as well as the current debates, taking into account theoretical assumptions and methodological implications; (4) identifies, where possible, lacunae in existing research, listing priorities and desiderata for further research. The languages of publication are German, English, and French  
Perception and Experience in Modernity Routledge

The first volume of Benjamin Studies publishes the keynote lectures of the first Congress of the International Walter Benjamin Association, which took place in Amsterdam, July 1997. Its title bears witness to the most central concepts of Benjamin's philosophy of culture. Strongly influenced as he was by Kant, Benjamin never lost his inclination to analyse the components of reality as fashioned by ourselves. Because he was also a materialist, for him the modes of fashioning were shaped in turn by the times and places we occupy in history. As a consequence, Benjamin's theory assigns a pivotal role in the interaction between the world and its inhabitants to the media: language with its plethora of discourses, the arts, and the whole technology of reproduction. The historical and social development of the media is, translated, according to him, into our instruments of perception, and this perception constructs the elements of the world, the knowledge of this construction and the knowledge of the constructor. The self-knowledge of the constructor is what we

call 'experience'. Within this broad epistemological framework, the diversity and complexity of Benjamin's project acquires a fundamental coherence and is therefore able to accommodate the temporal volatility of the phenomena of our world. It's not surprising, therefore, that Perception & Experience offers the most stimulating variety of topics, and that the keynote lectures reflect merely an intensification of interest in certain areas within a much larger field of investigation. The texts presented here pinpoint the central preoccupations of today's debates amongst Benjamin scholars, preoccupations which are themselves responses to our own historical imperatives.

**Boethius as a Paradigm of Late Ancient Thought** Wilfrid Laurier Univ. Press

This volume of essays takes as its point of departure Martin Buber's principle of dialogue, which he applied as a comprehensive hermeneutic method for the study of various cultural phenomena. The volume critically evaluates the methodological purchase to be gained by the introduction of Buber's conception of dialogue in political theory, psychology and psychiatry, and religious studies.

**Christliche Betrachtungen über die Evangelischen Texte, so man pfelegt zu lesen an denen Sontagen und hohen Festen, christlich und aufrichtig gepredigt und beschrieben** BRILL

The 30 essays by some of the most prominent scholars on the field of Septuagint studies collected in this volume deal with the Septuagint in general and with the Septuagint of Ezekiel in particular, but also with text-critical, philological, lexicographical and theological topics, faithfully reflecting the wide range of interests of Professor Johan Lust. Edited by F. Garca Martnez and Marc Vervenne.

*Achtung! Texte 1969-1994* ENS Editions

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

Julian von Aeclanum – Ad Florum liber primus Georg Olms Verlag  
Colección de treinta y seis artículos seleccionados por el autor, que constituyen su más selecta producción científica en el campo de la filología clásica, especialmente dedicados a la crítica textual

y los problemas de los textos grecolatinos, publicados anteriormente en las mejores revistas de la especialidad y ahora reunidos en un solo volumen.

Grazer Philosophische Studien Stockholm : Almqvist & Wiksell  
Ancient cultures have left written evidence of a variety of scientific texts. But how can/should they be translated? Is it possible to use modern concepts (and terminology) in their translation and which consequences result from this practice? Scholars of various disciplines discuss the practice of translating ancient scientific texts and present examples of these texts and their translations.

**The Qu'ran as Text** BRILL

Authors and the World traces how four core 'modes of authorship' have developed and inflect one another in modern Germany through a series of twenty different case studies, including the work of Thomas Mann, Günter Grass, Anna Seghers, Walter Höllerer, Felicitas Hoppe and Katja Petrowskaja, and original interview material with contemporary writers Ulrike Draesner, Olga Martynova and Ulrike Almut Sandig. 'Modes of authorship' are attitudes taken towards being an author that can be seen both in what an individual author does and in how a particular literary tradition or trend is perceived and mediated by others both within and beyond Pierre Bourdieu's literary field. Consequently, they deliberately straddle questions of literary production and reception. Rebecca Braun sets out how the commemorative, celebratory, utopian and satirical modes interact with one another to produce a number of models of authorship that carry either foundational or otherwise normative force for society. In varying combinations and with deep roots in 19th- and early 20th-century practices, the four modes of authorship create a remarkably (and at times troublingly) stable German literature network that to a large degree still determines the way contemporary German-speaking authors enact their cultural significance in their writing, engage with their local circumstances, and are more broadly received around the world. Authors and the World provides not just a radically new approach to German literary history but a thoroughly new paradigm for thinking about literary authorship.

*OPERA MINORA SELECTA* Walter de Gruyter GmbH & Co KG

Für diesen Band wurden Texte von Daniel Buren ausgewählt, die seine künstlerische wie theoretische Arbeit seit 1967 besonders

anschaulich dokumentieren. Vor allem die Schriften, die bereits einen festen Platz in der kunstgeschichtlichen Literatur einnehmen, wurden ausnahmslos aufgenommen. Für eine detaillierte Auseinandersetzung mit allen Formen der Textproduktion Bürens - vor allem den zahlreichen Werkbeschreibungen und Interviews - verweisen wir auf die dreibändige Schriftenausgabe Daniel Buren. Les Ecrits (1965-1990), die 1991 vom Musée d'art contemporain de Bordeaux herausgegeben wurde. Die Texte erscheinen in chronologischer Reihenfolge. Texts by Daniel Buren were selected for this volume, his artistic and theoretical work Documented particularly clearly since 1967. In front all the fonts that already have a permanent place in the occupy literature on art history recorded without exception. For a detailed discussion with all forms of text production Bürens - especially the numerous work descriptions and interviews - we refer to the three-volume. Written edition by Daniel Buren. Les Ecrits (1965-1990), the 1991 of the Musée d'art contemporain de Bordeaux was issued. The texts appear in chronological order.

**Das Echo** Walter de Gruyter

Marlen Haushofer ist eine der bedeutendsten österreichischen Autorinnen der Nachkriegsgeneration und mit einiger Verzögerung inzwischen als solche anerkannt. Ihrem Werk - den fünf Romanen sowie einer Reihe von Erzählungen und Kinderbüchern - widmen sich in diesem Buch zehn ausgewiesene Expertinnen und Experten, die Haushofers Themen und Kontexte mit perspektivischer Vielfalt ausleuchten. Der Roman Die Wand hat seit seinem Erscheinen ein breites internationales Echo und mehrere Wiederentdeckungen erfahren. Als narratives Lockdown-Experiment ist er aktueller denn je. Auch das übrige Werk der Autorin ist ästhetisch bemerkenswert und rezeptionsgeschichtlich aufschlussreich. Zu Haushofers zentralen Themen zählen die Vertreibung aus dem prekären Paradies der Kindheit und das Fortwirken der nationalsozialistischen Vergangenheit. In formaler Hinsicht erweisen sich die perspektivische Beschränkung auf die Erlebniswelt ihrer Figuren und die Präsenz phantastischer und märchenhafter Elemente als Konstanten.

Isaiah and the Twelve / Jesaja und die Zwölf Walter de Gruyter GmbH & Co KG

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general

linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

Traditions and Transitions Walter de Gruyter GmbH & Co KG

This publication is dedicated to the first book of Julian of Aeclanum's *Ad Florum*, which is both quoted and commented by Augustine. For the first time, the Latin text is presented in its own edition with German translation and commentary. Die vorliegende Publikation widmet sich dem ersten Buch des Werks *Ad Florum* Julians von Aeclanum, das durch Augustinus ausführlich zitiert und kommentiert wurde. Erstmals wird der lateinische Text in einer eigenen Textausgabe mit deutscher Übersetzung und mit einem Kommentar präsentiert.

**The New Yearbook for Phenomenology and Phenomenological Philosophy** Routledge

How did the Gospel of Mark come to exist? And how was the memory of Jesus shaped by the experiences of the earliest Christians? For centuries, biblical scholars examined texts as history, literature, theology, or even as story. Curiously absent, however, has been attention to processes of collective memory in the creation of biblical texts. Drawing on modern explorations of social memory, Sandra Huebenthal presents a model for reading biblical texts as collective memories. She demonstrates that the Gospel of Mark is a text evolving from collective narrative

memory based on recollections of Jesus's life and teachings. Huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented. In the case of Mark's Gospel, this includes examining which image of Jesus, as well as which authorial self-image, this text as memory constructs. Reading Mark's Gospel as a Text from Collective Memory serves less as a key to unlock questions about the historical Jesus and more as an examination of memory about him within a particular community, providing a new and important framework for interpreting the earliest canonical gospel in context.

**Narratology, Hermeneutics, and Midrash** Gunter Narr Verlag

This collection of papers focusses on the literary, the text-linguistic, the intertextual, and the receptional aspects of the Quranic text. Using modern methodology can open the way towards a more adequate hermeneutical approach to the Quran.

*Heidenfrage und Slawenfrage im deutschen Mittelalter* BRILL

*Traditions and Transitions: Curricula for German Studies* is a collection of essays by Canadian and international scholars on the topic of why and how the curriculum for post-secondary German studies should evolve. Its twenty chapters, written by international experts in the field of German as a foreign or second language, explore new perspectives on and orientations in the curriculum. In light of shifts in the linguistic and intercultural

needs of today's global citizens, these scholars in German studies question the foundations and motivations of common curriculum goals, traditional program content, standard syllabus design, and long-standing classroom practice. Several chapters draw on a range of contemporary theories—from critical applied linguistics, second-language acquisition, curriculum theory, and cultural studies—to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross-cultural subjectivities of speakers, learners, and teachers of German. Other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of German. This volume will be invaluable to university and college faculty working in the discipline of German studies as well as in other modern languages and second-language education in general. Its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching German and to implement new approaches in the interests of their students. Chronica, Zeitbuch und Geschichtsbibel Servicio de Publicaciones de la Universidad de Huelva  
26 Studies discuss the theory and practice of the medieval church in the christianization of the unconverted peoples as well as the terminology appropriate to it. Special focus is given to the Carolingian missions to the Saxons and to the Slavonic tribes between Germany and Poland.