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*Blutige Vergangenheit Thriller James Patterson Bo*

2019-04-30

### CLARK VANESSA

The Suspect Random House

I close my eyes and feel my heart begin racing Someone is coming They're going to find me A mother and her teenage daughter are found brutally murdered in a remote farmhouse, one defiled by multiple stab wounds and the other left lying like Sleeping Beauty waiting for her Prince. Reluctantly, clinical psychologist Joe O'Loughlin is drawn into the investigation when a former student, calling himself the 'Mindhunter', trading on Joe's name, has jeopardised the police inquiry by leaking details to the media and stirring up public anger. With no shortage of suspects and tempers beginning to fray, Joe discovers links between these murders to a series of brutal attacks. Soon Joe's fate, and that of those closest to him, become intertwined with a merciless, unpredictable killer . . . A chilling psychological thriller from one of the most brilliant crime authors of today, Michael Robotham. **\*\*INCLUDES BONUS extract from the explosive new thriller, The Other Wife\*\***

*14th Deadly Sin* Random House

James Patterson's BookShots. Short, fast-paced, high-impact entertainment. The grand opening of the world's most exclusive hotel: forty floors of breathtaking luxury. VIPs gather in London for the ultimate preview. But one uninvited guest plans to make this a day the city will never forget. Global Head of Security, Jon Roscoe, confronts a killer with a deadly timetable.

*Hostage* Random House

Inspector Lindsay Boxer, Staatsanwältin Yuki Castellano, die Pathologin Claire Washburn und die Journalistin Cindy Thomas bilden einen eingeschworenen Kreis. Sie lösen nicht nur die spektakulärsten Mordfälle von San Francisco, sondern sind auch enge Freundinnen Frauenpower in Bestform! Wer rasante und spannende Geschichten voller überraschender Wendungen liebt, ist bei dieser Reihe genau richtig. Jetzt die ersten drei Fälle des »Women's Murder Club« in einem E-Book zum Vorteilspreis sichern! »Der 1. Mord« Ein Doppelmord erschüttert San Francisco, weitere folgen. Die Opfer sterben am schönsten Tag ihres Lebens - während der Hochzeitsnacht. Inspector Lindsay Boxer, der einzige weibliche Detective der Mordkommission, ermittelt im Fall der »Honeymoon-Morde« und erkennt schnell, dass sie die Hilfe ihrer Freundinnen vom »Club der Ermittlerinnen« braucht, um diesen Serienmörder zu stoppen. Auch wenn die Reporterin Cindy Thomas, die Pathologin Claire Washburn und die Stellvertretende Staatsanwältin Jill Bernhardt dabei gegen alle Gesetze ihrer Zunft verstoßen - sie müssen untereinander mit offenen Karten spielen, sonst werden in San Francisco lange keine Hochzeitsglocken mehr läuten. Bald scheint der Täter identifiziert. Dann aber übersieht Lindsay Boxer dieses eine kleine und doch so wichtige Detail, das sie das Leben kosten kann ... »Die 2. Chance« Lindsay Boxer ermittelt bezüglich einer Serie grausamer Morde, die zunächst nichts gemeinsam zu haben scheinen - außer ihrer Brutalität. Gemeinsam mit ihren Freundinnen vom »Club der Ermittlerinnen« kommt sie dem Mörder auf die Spur: Die Opfer waren zwar unterschiedlich alt und wurden mit verschiedenen Waffen getötet - allen gemeinsam aber war, dass sie Verbindungen zur Polizei hatten. Schon wenig später richtet sich die Vendetta des mysteriösen Täters auf die vier Ermittlerinnen selbst ... »Der 3. Grad« Eine Wohnhauserplosion in San Francisco fordert zahlreiche Todesopfer, wenige Stunden später geschieht der nächste grausame Anschlag. Lindsay Boxer übernimmt den Fall und findet in dem Regierungsbeamten Joe Molinari einen in vielerlei Hinsicht faszinierenden Mitstreiter. Aber die Ermittlungen stocken - und alle drei Tage geschieht ein weiterer Mord. Lindsay ahnt nicht, dass düstere Geheimnisse aus der Vergangenheit ausgerechnet eine ihrer Freundinnen vom »Club der Ermittlerinnen« zum nächsten Ziel des Killers machen werden ...

*The Killing Lessons* Random House

the albion gallery, london presents a large show of ink on canvas drawings made by joep van lieshout, the founder of atelier van lieshout, along with several large models, made by atelier van lieshout. the show is all about life and work in slavery, a dystopian metropolis. joep van lieshout has been developing this project since 2005.together with the exhibition a publication of new and recent drawings of joep van lieshout will be presented. it is the first publication of drawings of joep van lieshout (19 color and 64 b&w illustrations). the book features a conversation between joep van lieshout and winy maas, architect and one of the founders of architect office MVRDV, based in rotterdam.

**She's Not There** Titan Books

Your client is innocent. Your wife is guilty. Who would you fight for? \* 'Quite simply, THE PLEA is one of the most purely entertaining books you'll read this year' John Connolly 'A gripping thriller' Ian Rankin \* When David Child, a major client of a corrupt New York law firm, is arrested for murder, the FBI ask con artist-turned-lawyer Eddie Flynn to persuade him to testify against the firm. Eddie is not someone who is easily coerced, but when the FBI reveal that they have incriminating files on his wife, he knows he has no choice. But Eddie is convinced the man is innocent, despite overwhelming evidence to the contrary. With the FBI putting pressure on him to secure the deal, Eddie must find a way to prove his client's innocence. But the stakes are high - his wife is in danger. And not just from the FBI . . . \* Praise for race-against-time legal thriller writer, Steve Cavanagh: 'A fantastic thriller writer' Mark Billingham 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

*Cry Baby* Simon & Schuster

The number one bestselling author shows his sensitive side in his heartwarming new romantic novel. Jane was a sweet, funny, chubby seven-year-old, desperately seeking love from her self-obsessed mother, Vivienne, and a father who was wrapped up in a new life with his beautiful young girlfriend. Jane's only friend was handsome, funny, thirty-something Michael. Michael was different; no one else could see him, nor did they believe he existed beyond the realms of Jane's very creative imagination. They would talk from morning until night. As Jane grew older though, the time came for Michael to leave Jane's side. Jane couldn't forget him though. Over twenty years since Michael said goodbye, Jane catches a glimpse of that unforgotten face, her heart pounding, she can't believe it is true - could it really be Michael? This time though Michael isn't just a figment of her imagination. But will the path of true love be a smooth one? And will Jane get her happy ever after? Sundays at Tiffany's is a heart-warming romance about a girl who until now has lived her life on the sidelines, about what it feels like to fall in love, a tale of soulmates.

*Blutige Vergangenheit* Limes Verlag

Interviewing an alcoholic Native American who witnessed a murder along the Texas-Mexico border, Sheriff Hack Holland and his deputy, Sam Tibbs, recognize the work of serial killer Preacher Jack Collins in an investigation that is assisted by the enigmatic Anton Ling.

**Martin Misunderstood** Hachette UK

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

*Stalking Jack the Ripper* Random House

Temperance "Tempe" Brennan faces down the demons of her past in the seventeenth thriller in Kathy Reichs's phenomenally

successful *Bones* series. Unexpectedly called in to the Charlotte PD's Cold Case Unit, Dr. Temperance Brennan wonders why she's been asked to meet with a homicide cop who's a long way from his own jurisdiction. The shocking answer: Two child murders, separated by thousands of miles, have one thing in common—the killer. Years ago, Anique Pomerleau kidnapped and murdered a string of girls in Canada, then narrowly eluded capture. It was a devastating defeat for her pursuers, Brennan and police detective Andrew Ryan. Now, as if summoned from their nightmares, Pomerleau has resurfaced in the United States, linked to victims in Vermont and North Carolina. When another child is snatched, the reign of terror promises to continue—unless Brennan can rise to the challenge and make good on her second chance to stop a psychopath. But Brennan will have to draw her bitter ex-partner out of exile, keep the local police and feds from one another's throats, and face more than just her own demons as she stalks the deadliest of predators into the darkest depths of madness. In *Bones Never Lie*, Kathy Reichs once again satisfies readers looking for psychological suspense that's more than skin-deep.

**The Plea** Hachette UK

Ein grausamer Doppelmord erschüttert San Francisco! Ein Fall für Inspector Lindsay Boxer, den einzigen weiblichen Detective bei der Mordkommission, und den „Club der Ermittlerinnen“. Obwohl die Reporterin Cindy Thomas, die Pathologin Claire Washburn, die Staatsanwältin Jill Bernhardt und Lindsay Boxer dabei gegen alle professionellen Regeln verstoßen: Sie müssen untereinander mit offenen Karten spielen - denn sie suchen einen Mörder, der Geschmack am Töten gefunden hat. Aber dann übersieht Lindsay Boxer dieses eine kleine Detail, das sie ihr Leben kosten kann ... Es sollte der schönste Tag in ihrem Leben werden - und es ist ihr letzter: In der Hochzeitsnacht wird ein junges Ehepaar in seiner Hotelsuite grausam ermordet. Inspector Lindsay Boxer, der einzige weibliche Detective bei der Mordkommission San Francisco, wird mit den Ermittlungen beauftragt. Und man stellt ihr einen Partner zu Seite: einen Polizisten mit besten Verbindungen ins Büro des Bürgermeisters, denn der Fall könnte politisch brisant werden. Lindsay Boxer aber plagen ganz andere Sorgen. Die Pathologin Claire Washburn entdeckt an den Leichen deutliche Hinweise auf die Identität des Täters, was jedem erfahrenen Polizisten Angst macht. Denn jeder Mörder versucht seine Spuren zu verwischen, nur ein Serienmörder nicht: der hinterlässt seine Handschrift - und zwar absichtlich! Tatsächlich bewahrheiten sich Lindsay schlimmste Befürchtungen. Weitere „Honeymoon“-Morde folgen, die Spuren häufen sich. Aber wer ist dieser Killer, der so heimtückisch und raffiniert mit der Polizei Katz und Maus spielt - und der noch lange nicht ans aufhören denkt? Erst der „Club der Ermittlerinnen“ verhilft Lindsay Boxer zum Durchbruch bei den Ermittlungen. Auch wenn Lindsay und ihre Freundinnen - die Reporterin Cindy Thomas, die Pathologin Claire Washburn und die Staatsanwältin Jill Bernhardt - dabei gegen alle professionelle Regeln verstoßen. Sie müssen untereinander mit offenen Karten spielen, um den Killer zu entlarven. Dann aber übersieht Lindsay dieses eine kleine und doch so wichtige Detail. Und das kann sie ihr Leben kosten ...

*Zoo* Ballantine Books

'Smart characters, shocking twists' Lisa Gardner 'A compelling read with great set pieces and, most of all, that charismatic cast of characters' Sun 'I couldn't turn the pages quick enough' Heidi Perks 'Terrific, high-octane, really pacy' Jo Spain \_\_\_\_\_ The Sunday Times bestseller DID YOU MISS ME? When two dead bodies are found inside a wrecked car on the Golden Gate Bridge, Detective Lindsay Boxer knows it's no accident. As she investigates, disturbing news reaches her ears: a former police colleague, now unmasked as a ruthless murderer, is back in San Francisco after escaping custody, bent on paying a visit to some old friends... \_\_\_\_\_ More praise for the Women's Murder Club 'Fast-moving, intricately plotted . . . Boxer steals the show as the tough cop with a good heart' Mirror 'I have never begun a Patterson book and been able to put it down' Larry King 'Patterson and Paetro at their best.... A series that shows no signs of fatigue or flagging' BookReporter.com

**11th Hour** HarperCollins

The #1 bestselling 12th novel in the Women's Murder Club series \_\_\_\_\_ A LETHAL PREDICTION

Detective Lindsay Boxer is stunned when an eccentric professor walks into her homicide department to report a murder. The catch is that the murder hasn't happened yet - but when it does, the professor's prophecy is correct in every detail. A KILLER'S RESURRECTION Meanwhile, a serial killer wakes from a two-year coma. He says he's ready to reveal where the bodies are buried -

but Lindsay suspects he has a much more sinister scheme in mind. A DETECTIVE'S NIGHTMARE As Lindsay and the Women's Murder Club investigate, she's soon pushed to breaking point - and she finds herself faced with the possibility of the most devastating loss imaginable. CAN SHE SAVE HER FUTURE? [Close Your Eyes](#) Random House

'Karin Slaughter is simply one of the best thriller writers working today, and Cop Town shows the author at the top of her game - relentless pacing, complex characters, and gritty realism, all set against the backdrop of a city on the edge. Slaughter's eye for detail and truth is unmatched . . . I'd follow her anywhere.' Gillian Flynn, author of *Gone Girl* Atlanta, 1974. As a brutal killing and a furious manhunt rock the city, Kate Murphy wonders if her first day on the police force will also be her last. For life is anything but easy in the male-dominated world of the Atlanta Police Department, where even the other female cops have little mercy for the new girl. Kate isn't the only woman on the force who is finding things tough. Maggie Lawson followed her uncle and brother into the ranks to prove her worth in their cynical eyes. When Maggie and Kate become partners, and are sidelined in the search for the city's cop killer, their fury, pain, and pride finally reach boiling point. With the killer poised to strike again, will Kate and Maggie have the courage to pursue their own line of investigation? And are they prepared to risk everything as they venture into the city's darkest heart?

[Bones Never Lie](#) Random House

A MOST ANTICIPATED BOOK OF 2019: Entertainment Weekly | USA Today | Parade | Cosmopolitan | New York Post | PopSugar | Goodreads "Jessica Barry's *Freefall* is not only an enthralling, impossible-to-put down mystery that keeps the pages flying, but it is also a gorgeous, resonant tale of a mother's unconditional love for her daughter. I could not recommend this more!" —Aimee Molloy, New York Times bestselling author of *The Perfect Mother* "An absorbing treat." - PEOPLE Magazine "The corporate malfeasance and shady conspiracies of John Grisham, with the frank feminism of two rounded female protagonists." — Entertainment Weekly They say your daughter is dead. You know they're wrong. When her fiancé's private plane crashes in the Colorado Rockies, everyone assumes Allison Carpenter is dead. But Maggie, Allison's mother back home in Owl Creek, Maine, refuses to believe them. Maggie knows her daughter - or she used to, anyway. For the past two years, the two women have been estranged, and while Maggie doesn't know anything about Ally's life now - not even why she was on a private plane to begin with - she still believes in her girl's strength, and in their love for each other. As Allison struggles across the treacherous mountain wilderness, Maggie embarks on a desperate search for answers about the world Allison has been involved in. What was she running from? And can Maggie uncover the truth in time to save her? Told from the perspectives of a mother and daughter separated by distance but united by an unbreakable bond, *Freefall* is a heart-stopping, propulsive thriller about two tenacious women overcoming unimaginable obstacles to protect themselves and the ones they love.

[Feast Day of Fools](#) Random House

"A gripping debut with a plot twist readers won't see coming."—HALLIE EPHRON, author of *Night Night, Sleep Tight* A chilling tale of suspense for fans of Julia Heaberlin. Fourteen years ago, teenager Ellery Hathaway was victim number seventeen in

the grisly murder spree of serial killer Francis Michael Coben. She was the only one who lived. Now Coben is safely behind bars, and Ellery has a new identity in a sleepy town where bike theft makes the newspapers. But each July for the last three years, locals have been disappearing. Then Ellery receives strange messages hinting that the culprit knows exactly what happened to her all those years ago. When she tries to raise the alarm, no one will listen, and terrified she may be next, Ellery must turn to the one person who might believe her story...

[Cross](#) Hachette UK

'One of the boldest thriller writers working today' TESS GERRITSEN 'Her characters, plot, and pacing are unrivalled' MICHAEL CONNELLY \_\_\_\_\_ A darkly comic tale about Mr Less-Than-Average in an average world from the No. 1 Bestseller. Crime fiction obsessive Martin Reed is the proverbial butt of everyone's jokes. Working as a glorified accountant at Southern Toilet Supply and still living with his cantankerous mother, he has become resigned to the world in which he lives - the school bullies now pick on him in the workplace, women still spurn him and his arch enemy is now his supervisor. But then he arrives at work one morning to find the police on site. A co-worker has been brutally murdered and her body abandoned in a ditch. And the overwhelming evidence points to Martin - especially when he can't or won't admit that he has an alibi. When a second victim is found in the company bathroom, things really conspire against Martin. The one bright star on his otherwise bleak horizon is the beautiful and sympathetic Detective Anther Albada, but even she's beginning to have her doubts about his innocence. Could Martin be guilty? Or is he just misunderstood?

\_\_\_\_\_ Crime and thriller masters know there's nothing better than a little Slaughter: 'I'd follow her anywhere' GILLIAN FLYNN 'Passion, intensity, and humanity' LEE CHILD 'A writer of extraordinary talents' KATHY REICHS 'Fiction doesn't get any better than this' JEFFERY DEEVER 'A great writer at the peak of her powers' PETER JAMES 'Raw, powerful and utterly gripping' KATHRYN STOCKETT 'With heart and skill Karin Slaughter keeps you hooked from the first page until the last' CAMILLA LACKBERG 'Amongst the world's greatest and finest crime writers' YRSA SIGURDARDÓTTIR

**16th Seduction** Simon and Schuster

Die Schönen und Reichen haben sich in London versammelt, um das spektakulärste Luxushotel der Welt in Augenschein zu nehmen. Doch statt einer ausgelassenen Feier erwartet sie ein grausamer Mord. Und das Schlimmste: Der Mörder ist noch unter ihnen. Sicherheitschef Jon Roscoe setzt alles daran, ihn so schnell wie möglich zu finden. Ein Wettlauf mit der Zeit beginnt ...

[Hunting Prince Dracula](#) Random House

A vanished child, a family in turmoil, and a fateful phone call that brings the torments of the past into the harrowing present . . . the New York Times bestselling author of *Someone Is Watching* weaves these spellbinding elements into a gripping novel of psychological suspense—a must-read for fans of Laura Lippman and Mary Higgins Clark. "I think my real name is Samantha. I think I'm your daughter." Caroline Shipley's heart nearly stops when she hears those words from the voice on the other end of the phone. Instantly, she's thrust fifteen years into the past, to a posh resort in Baja, Mexico—and the fateful night her world collapsed. The trip is supposed to be a celebration. Caroline's

husband, Hunter, convinces her to leave their two young daughters, Michelle and Samantha, alone in their hotel suite while the couple enjoys an anniversary dinner in the restaurant downstairs. But returning afterward, Caroline and Hunter make a horrifying discovery: Two-year-old Samantha has vanished without a trace. What follows are days, weeks, and years of anguish for Caroline. She's tormented by media attention that has branded her a cold, incompetent mother, while she struggles to save her marriage. Caroline also has to deal with the demands of her needy elder daughter, Michelle, who is driven to cope in dangerous ways. Through it all, Caroline desperately clings to the hope that Samantha will someday be found—only to be stung again and again by cruel reality. Plunged back into the still-raw heartbreak of her daughter's disappearance, and the suspicions and inconsistencies surrounding a case long gone cold, Caroline doesn't know whom or what to believe. The only thing she can be sure of is that someone is fiercely determined to hide the truth of what happened to Samantha. Praise for Joy Fielding's *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night."—Jenny Milchman "An edge-of-your-seat read . . . With Fielding's patented blend of complex characters and escalating suspense, she is in top form here."—Karen Robards "Engrossing . . . The characters pulsate with life."—Publishers Weekly (starred review) "A gripping, fast-paced psychological thriller . . . Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—Booklist (starred review)

**Cross Justice** Hachette UK

'Suspense doesn't get much smarter than this' Lee Child Murder. That's what they all have in common. Detective Jane Rizzoli and Forensic Pathologist Maura Isles find themselves locked inside a high-security boarding school along with the students. They are told it's for their own safety. The school has been set up to provide a place of sanctuary for children who have lost their families in violent circumstances. But now there has been a murder within the grounds. Does the threat come from outside...or from within? 'Crime-writing at its unputdownable, nerve-tingling best' Harlan Coben *The 13th Rizzoli* and *Isles* thriller by Tess Gerritsen is available to pre-order now. Coming 2022.

**Heat Wave** Random House

'Smart characters, shocking twists' Lisa Gardner 'I couldn't turn the pages quick enough' Heidi Perks 'Terrific, high-octane, really pacy' Jo Spain 'A compelling read with great set pieces and, most of all, that charismatic cast of characters' Sun \_\_\_\_\_ The Sunday Times bestseller Fifteen months ago, Detective Lindsay Boxer's life was perfect. With her beautiful baby daughter and doting husband, Joe, she felt nothing could go wrong. But when Lindsay discovers everything she knows about Joe is a lie, she is reeling from his betrayal just as a wave of mysterious heart attacks strikes seemingly unrelated victims across San Francisco. And at the trial of a bomber Lindsay and Joe worked together to capture, his defence raises damning questions about Lindsay and Joe's investigation. A deadly conspiracy is working against Lindsay and soon she could be the one on trial. . . \_\_\_\_\_