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*Medicine By
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ALANNAH TANIYA

Dagmar's Daughter
UNC Press Books
This Music Is Medicine
for the Soul is a the
perfect blank music

composition notebook
for music lovers of all
ages - girls, boys,
twens, teens, and
adults. It features a
black and white design
with an inspirational
music quote. The
journal measures

8.5x11 inches in size with 120 pages and 13 staves on each page. Great for copying or composing music or taking musical notes for piano, keyboard, guitar, drums, violin, and other instruments. Use it to take notes and write music and scales during music lessons, music theory class, or choir practice. This book makes an affordable birthday gift, Christmas present, stocking stuffer, Valentine's Day gift, 100 days of school, end of school or back to school gift for kindergarten, elementary school, middle school, or high school aged music students as well as adults - daughter, son, granddaughter, grandson, brother, sister, best friend, niece, nephew,

stepdaughter, stepson, mom, dad, grandma, grandpa, and anyone who is studying music or songwriting and professional songwriters, composers, musicians, or music teachers who need blank music paper. It makes a great gift under 10 for 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th birthdays on up to adults of all ages. Instead of a card why not give your favorite budding or professional musician a gift they can use instead like this blank music book.> It's a great size for carrying in bags and backpacks. It has book industry perfect binding, a sleek matte cover, and white pages that are great for pencil or ink. Check out our brand name Music

Geek Notebooks located above the title of this product for more blank music notebooks in different styles and colors.

I Give Thee My Daughter Hachette Books

Includes music.

Reading Daughters' Fictions 1709-1834

Independently Published

Mystical, seductive, and brimming with music and magic, *Dagmar's Daughter* follows three generations of passionate women. Norea emerges from the destitute Irish village of her childhood and stows herself on a ship bound for a remote island in the Gulf of St. Lawrence. Her daughter, Dagmar, is born with an uncanny ability to control the weather,

and Dagmar's daughter Nyssa is as musically brilliant as her father and as struck with wanderlust.

Music Is Medicine for the Soul: Black and White Music Manuscript Notebook with Inspirational Quote - Blank Sheet Music Notebook - Music Composition Jo New

York, N.Y., U.S.A. :

Dutton

Includes music.

Let the Daughters Live!

House of Anansi

In the title novella, a young man working for the state-controlled media agency experiences a vision of the ancient general Agamemnon, who warns him of the repercussions of his love affair with a high-ranking official's daughter, in a collection that also

includes the short stories "The Blinding Order" and "The Great Wall."

Skevington's Daughter
Nan A. Talese

From the Reviews of Previous Volumes "This series has consistently presented a well-balanced account of progress in microbial physiology...Invaluable for teaching purposes."

-AMERICAN SCIENTIST

Kissing the Gunner's Daughter BRILL

Winner of the 2008 Felix Pollak Prize in Poetry, selected by David St. John These poems, at once elegant and earthy, reveal the inner workings of the human psyche and show us that sometimes the best defense against terror is making mischief. The Royal Baker's Daughter was raised on a diet of stone soup and the

occasional leftover royal treat. This leaves her with an appetite for authenticity. With nothing but her two deft hands to guide her, she embarks on a journey into the dark forest, "where sticks and stones and absolutes reign and nothing, even sin, is original." Best Fall book from the Montserrat Review
A Measure of My Days
Rowman & Littlefield
The devil is the most charismatic and important figure in the blues tradition. He's not just the music's namesake ("the devil's music"), but a shadowy presence who haunts an imagined Mississippi crossroads where, it is claimed, Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary

prowess on the guitar. Yet, as scholar and musician Adam Gussow argues, there is much more to the story of the devil and the blues than these clichéd understandings. In this groundbreaking study, Gussow takes the full measure of the devil's presence. Working from original transcriptions of more than 125 recordings released during the past ninety years, Gussow explores the varied uses to which black southern blues people have put this trouble-sowing, love-wrecking, but also empowering figure. The book culminates with a bold reinterpretation of Johnson's music and a provocative investigation of the way in which the

citizens of Clarksdale, Mississippi, managed to rebrand a commercial hub as "the crossroads" in 1999, claiming Johnson and the devil as their own.

Somebody's Daughter Beacon Press

In Earline's Pink Party Elizabeth Findley Shores sifts through her family's scattered artifacts to understand her grandmother's life in relation to the troubled racial history of Tuscaloosa, Alabama. A compelling, genre-bending page-turner, Earline's Pink Party: The Social Rituals and Domestic Relics of a Southern Woman analyzes the life of a small-city matron in the Deep South. A combination of biography, material culture analysis, social

history, and memoir, this volume offers a new way of thinking about white racism through Shores's conclusion that Earline's earliest childhood experiences determined her worldview. Set against a fully drawn background of geography and culture and studded with detailed investigations of social rituals (such as women's parties) and objects (such as books, handwritten recipes, and fabric scraps), Earline's *Pink Party* tells the story of an ordinary woman, the grandmother Shores never knew. Looking for more than the details and drama of bourgeois Southern life, however, the author digs into generations of family history to understand

how Earline viewed the racial terror that surrounded her during the Jim Crow years in this fairly typical southern town. Shores seeks to narrow a gap in the scholarship of the American South, which has tended to marginalize and stereotype well-to-do white women who lived after Emancipation. Exploring her grandmother's home and its contents within the context of Tuscaloosa society and historical events, Shores evaluates the belief that women like Earline consciously engaged in performative rituals in order to sustain the "fantastical" view of the white nobility and the contented black underclass. With its engaging narrative, illustrations, and

structure, this fascinating book should interest scholars of memory, class identity, and regional history, as well as sophisticated lay readers who enjoy Southern history, foodways, genealogy, and material culture.

My Daughter

Beatrice Tarcher
Reprint of the original, first published in 1874. The publishing house Anapiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Daughter of the Red Deer

Amer Physical Society
In the 1930s, Count Ulric von Bek has been harried and imprisoned

by the Nazis for a black sword which is part of his family's history - and for the Grail, which his cousin Gaynor believes is also in his care. Almost dead, he is rescued from Sachsenhausen concentration camp by two unknown figures - an Englishman called Bastable and an albino girl, Oona. With them, he journeys to a strange, underground world. And there he meets a figure known to him only from dreams, in which they are somehow the same person, yet separate: Elric of Melnibone. As their stories intertwine, von Bek comes to know something of Elric's past and recent history, and their very beings become one. Sometimes Elric is in control, sometimes Ulric. And the never-

ending struggle between Law and Chaos must be fought out in both their universes, with the help of the enigmatic Dreamthief's Daughter. Plaiting differing realities effortlessly, mixing the eternal city of Tanelorn with the rise of Hitler's Germany, Moorcock at last shows us the origin of Stormbringer, Elric's black, soul-stealing runeblade, and Mournblade, its sister sword...

Music Trades

National Geographic Books
In Valmiki's Daughter, Giller Prize finalist and bestselling novelist Shani Mootoo returns to some of the themes she first explored in her breakout book, *Cereus Blooms at Night*, to offer a hugely entertaining and

hypnotically beautiful family saga. The story centers on a wealthy Trinidadian family -- in particular, Valmiki, a renowned doctor and loving, if confused, father; and his youngest daughter, Viveka, lively, intelligent, and intent on escaping the gilded cage that protects but also smothers her. With this masterful novel, Mootoo peels back layers of prejudice to expose the complex interaction of race, gender, class, and sexuality. Discerning but non-judgmental, she eases us deep into the fascinating lives of her characters and creates a juicy, sexy, beautiful book, full of the vigorous stuff of life. *Mothers and Daughters*
Lynne Rienner Pub
It has been argued that

the eighteenth century witnessed a decline in paternal authority, and the emergence of more intimate, affectionate relationships between parent and child. In *Reading Daughters' Fictions*, Caroline Gonda draws on a wide range of novels and non-literary materials from the eighteenth and early nineteenth centuries, in order to examine changing representations of the father-daughter bond. She shows that heroine-centred novels, aimed at a predominantly female readership, had an important part to play in female socialization and the construction of heterosexuality, in which the father-daughter relationship had a central role. Contemporary diatribes against

novels claimed that reading fiction produced rebellious daughters, fallen women, and nervous female wrecks. Gonda's study of novels of family life and courtship suggests that, far from corrupting the female reader, such fictions helped to maintain rather than undermine familial and social order.

The Dreamthief's Daughter BoD - Books on Demand
Somebody's Daughter is the story of nineteen-year-old Sarah Thorson, who was adopted as a baby by a Lutheran couple in the Midwest. After dropping out of the University of Minnesota, she decides to study in Korea for a summer, more by happenstance than

actual design, but as the summer progresses she becomes more and more intrigued by her Korean heritage and eventually embarks on a crusade to find her birthmother. Paralleling Sarah's story is that of Kyung-sook, who was forced by difficult circumstances to let her baby be swept away from her immediately after birth, but who has always longed for her lost child. The two stories are told side by side: Kyung-sook's is the remembrance of her childhood involvement with an American who eventually abandons her when she refuses to have an abortion, while Sarah's is the contemporary story of her deepening involvement with the

culture and language of Korea, with Doug, her Korean American classmate, and with her search. These two narratives converge in one poignant moment, when the two women literally pass each other like ships in the night.

Supreme Court

Palgrave Macmillan

"My Hideous Progeny" :

Mary Shelley, William

Godwin, and the

Father-Daughter

Relationship is a study

of the influence of

William Godwin on his

daughter, Mary

Wollstonecraft Shelley.

"My Hideous Progeny"

explores Godwin's

unsettling

psychological legacy -

and his generous

intellectual gifts - to his

daughter. The

relationship between

Mary Shelley and her

father illustrates a

typical pattern of female development and a typical course of father-daughter relationships over a lifetime. Mary Shelley's response to her father's influence is unforgettably portrayed in the figure of the father in the pages of her novels.

At Home Inside Univ of Wisconsin Press
Poems consider the past, language, meaning, nature, literature, criticism, war, memories, myth, and self-awareness

Sara Coleridge, a Victorian Daughter

George Braziller
This is the first book in any language to inquire into the emergence of childhood as a topic of significant cultural attention in Han times, as expressed in the intellectual discourse

surrounding early Chinese cosmology, medicine, law, statecraft, and dynastic history.

Agamemnon's Daughter Univ. Press

of Mississippi
Tells of conflicts between the generations and tribes of the Red Deer and the Horse during prehistoric times in Southern France.

Earline's Pink Party
Vintage

The autobiography of a woman who was a Kenyan nationalist fighter for the Mau Maus and later politician in Nairobi. Descended from Maasai refugees, Kikuyu frontier settlers, and autochthonous Dorobo hunter-gatherers, she tells the story of her ancestors, her childhood, how she got involved in the Mau

Mau rebellion of the 1950s, the later story of her involvement with the Kenya African National Union, her marriage to Nairobi lawyer Silvano Melea Otieno, and the controversy over his burial, which was the impetus for the writing of this book.

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Mau Mau's Daughter

Stanford University Press

Called to Tancred House, to a scene of ghastly carnage, Chief Inspector Wexford must bring his considerable detective skills to bear on a case with no witnesses, two suspects who have vanished into thin air, conflicting clues, and a kaleidoscope of motives.