
William Klein Life Is Good Good For You In New Yo

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*William
Klein Life Is
Good Good
For You In
New Yo* 2020-05-03

**ALESSANDRO
STRICKLAND**

A Little Life Harry N.
Abrams
This in-depth and

generously illustrated look at six postwar photographers, along with a selection of their predecessors and contemporaries, captures a unique and pivotal moment in American photographic history. World War II

and its aftermath ushered in a new era of artistic expression.

Abstract

Expressionism, film noir, Beat poetry, and the New Journalism are often considered responses to war's shocking realities.

Creative

photographers responded to the same situation with images that broke the rules of conventional photographic technique. *Street Seen*, a companion volume to an exhibition, highlights six photographers who were prominent during and immediately following the war.

Lisette Model's unflinching look at the urban environment; Louis Faurer's portraits of eccentrics in Times Square; Ted Croner's haunting night images;

Saul Leiter's evocative glimpses of daily life; William Klein's graphic, confrontational style; and Robert Frank's documentation of American ideals gone awry these and other beautifully reproduced photographs communicate the emotional resonance of everyday life in postwar America. An essay by Lisa Hostetler explores the aesthetic revolution that took place after the war and reveals the principles of spontaneity and subjective interpretation that guided these photographers as they sought to make sense of new realities. A timeline, brief biographies, and bibliography are also included in this valuable compilation of the mid-century's most

influential
photography.
Paris + Klein
Distributed Art
Publishers (DAP)
Photographs by William
Klein.

Waking Up Editions
Flammarion
Wide-angle, close up
photographs of people,
famous and obscure,
from throughout the
world, from the French
Academy to the
Guardian Angels to
sumo wrestlers
Brooklyn + Klein Tate
Publishing(UK)
EXHIBITION AT
HOWARD GREENBERG
GALLERY MARCH 19-
MAY 2, 2015.

Japanese Photobooks
of the 1960s and '70s
Prestel Pub
Unique portraits of
Japanese photography
fanatics and their gear
from the trendsetting
Tokyo Camera Style
blog Founded in 2008,

John Sypal's blog,
Tokyo Camera Style,
has a devoted and
passionate
international following
and has inspired a
network of similar
blogs worldwide. In
street portraits taken
on the fly, we see
Tokyo's film-camera
enthusiasts posing with
their favorite
photographic
equipment. The images
not only catalog the
amazing range of
cameras used by the
most obsessive
photography geeks but
also offer a glimpse
into a street culture
where the photograph
means everything and
the camera takes
center stage. Now, 300
of Sypal's colorful
photographs of weird
and wonderful cameras
and their creative
owners have been
gathered together in a

one-of-a-kind book. Often taken from above, with the camera owners' faces out of view, the images show telling details that might otherwise have been missed: the clothes, the jewelry, hands and feet, shoes and socks, customized camera straps, and other photography-related paraphernalia. Beyond the wonderful selection of rare, customized, and vintage analog camera makes, models, and lenses are portraits of the individual personalities who make up the avid street photography scene in Japan.

What is My Calling?

Thames & Hudson
New York in
photobooks gathers
and studies a selection
of images of the capital
of the twentieth

century, the most
photogenic and most
photographed city in
history. In these
images from the books
selected (only a
fraction of those in
existence), the city of
skyscrapers is
captured from
construction thereof in
the 1930s to the
destruction of the
World Trade Center in
2001, alongside the
urban life of the New
Yorkers themselves,
recorded in a model
style of street
photography. Many of
the books are the work
of European and
Japanese
photographers, who
discovered multiple
perspectives (human,
cultural, social,
economic) from which
to view the city that
shaped the twentieth
century. New York in
Photobooks is the

catalogue of a travelling exhibition curated by Horacio Fernandez, who is also the editor of the book: a collaborative effort in which, in addition to the many images, there are texts by numerous photography scholars. The photographers represented include Berenice Abbott, Nobuyoshi Araki, Cecil Beaton, Mario Bucovich, Roy DeCarava, Bruce Davidson, Raymond De-pardon, Juan Fresan, Bruce Gilden, Gyorgy Lorinczy, Lewis Hine, Evelyn Hofer, Karol Kallay, Andre Kertesz, William Klein Helen Levitt, Danny Lyon, Daido Moriyama, Ugo Mulas, Robert Rauschenberg, Kees Scherer, Aaron Siskind, Weegee, Kojima Yasutaka, Ruiko

Yoshida, among others. 350 photographs *New York in Photobooks* Pan Macmillan The New York School of Photography refers to a loosely defined group of photographers who lived and worked in New York City during the 1930s, '40s, and '50s. Through a stunning selection of 250 photographs, along with quotes from the photographers, the author shows the New York School's distinctive style. Livingston is associate director and chief curator of the Corcoran Gallery in Washington, D.C. William Klein ABC NavPress The authors define and describe hemeneutics, the science of Bible interpretation, and suggest effective

methods to understand the meaning of any biblical text.

Beyond Caring Wipf & Stock Pub

Anyone who watches the television news has seen images of firefighters rescuing people from burning buildings and paramedics treating bombing victims. How do these individuals make the split-second decisions that save lives? Most studies of decision making, based on artificial tasks assigned in laboratory settings, view people as biased and unskilled. Gary Klein is one of the developers of the naturalistic decision making approach, which views people as inherently skilled and experienced. It documents human strengths and

capabilities that so far have been downplayed or ignored. Since 1985, Klein has conducted fieldwork to find out how people tackle challenges in difficult, nonroutine situations. *Sources of Power* is based on observations of humans acting under such real-life constraints as time pressure, high stakes, personal responsibility, and shifting conditions. The professionals studied include firefighters, critical care nurses, pilots, nuclear power plant operators, battle planners, and chess masters. Each chapter builds on key incidents and examples to make the description of the methodology and phenomena more vivid. In addition to providing information that can be used by

professionals in management, psychology, engineering, and other fields, the book presents an overview of the research approach of naturalistic decision making and expands our knowledge of the strengths people bring to difficult tasks.

Handbook for Personal Bible Study Second Edition

National Geographic Books

'An extraordinary book . . . It will shake up your most fundamental beliefs about everyday experience, and it just might change your life.' Paul Bloom ___ For the millions of people who want spirituality without religion, Sam Harris's new book is a guide to meditation as a rational spiritual practice informed by

neuroscience and psychology. Throughout the book, Harris argues that there are important truths to be found in the experience of contemplatives such as Jesus, Buddha and other saints and sages of history-and, therefore, that there is more to understanding reality than science and secular culture generally allow. Waking Up is part seeker's memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris-a scientist, philosopher, and famous sceptic-could write it. ___ 'A demanding, illusion-

shattering book.' Kirkus Reviews 'A pleasure to read.' Huffington Post *William Klein + Fifty One Aperture Direct* "Dismantles confused notions of what it means to have a "calling" and offers a clear biblically and theologically informed view of what a Christian calling truly is"--

Life is Good & Good for You in New York MIT Press

A proven resource to make you a better student of the Bible. The Bible is the most important book ever written. And yet we are separated from its authorship by millennia. To engage the Bible fully as a life-changing practice, we need to find our way into it and through it. Bible scholar Bill Klein offers a foundational

introduction to what the Bible is, how it came to be, and how it holds together. But he doesn't stop there: He equips you to engage the Bible with enlivening and enlightening best practices—for reading the Bible, studying it, memorizing it, and letting God work in you through it. This resource will help you discover all the wonderful mysteries of the world of God's Word. Revised and updated for today's readers, this second edition is a must-have resource for anyone seeking a greater understanding of God's Word.

Street Seen Rm

Told through the eyes of the grandmotherly Sister Mary Bradley, this is a heartwarming description of life in

Harlem.
Photobook
Phenomenon: Reading
New York : a
photobookstudy on
William Klein's "Life is
good & good for you in
New York" Stewart,
Tabori, & Chang
During the 1960s and
70s in Japan, the
photobookthrough a
combination of
excellence in design,
printing, and
materialsovertook
prints as a popular
mode of artistic
dissemination. This
process has expanded
to an extent where any
discussion of Japanese
photography now has
to include the book
work. Today, the most
famous workssuch as
Nobuyoshi Arakis
Sentimental Journey
and Eikoh Hosoes Man
and Womancontinue to
inspire artists
internationally.

Japanese Photobooks
of the 1960s and 70s
presents forty
definitive publications
from the era, piecing
together an otherwise
invisible history that
has played out in
tandem with
photography as a
medium. Included are
some of the most
influential works along
with forgotten gems,
placed within a larger
historical and
sociological context.
Each book, beautifully
reproduced through
numerous spreads, is
accompanied by an in-
depth explanatory text
and sidebars
highlighting important
editors, designers,
themes, and
periodicals. Lavishly
produced, this unique
publication is an ode to
the distinct character
and influence of the
Japanese photobook.

Contacts Laurence King Publishing
 This astonishing book, for which all the photographs have been selected and laid out by William Klein himself, is an inspiring visual history of a long and distinguished career. His chronologically arranged collection of work includes iconic photographs, painted contact sheets and magazine covers, as well as examples of his seminal photo-books of the 1950s and 1960s, represented here by their powerful jackets and spreads. Black-and-white and colour fashion photographs range from portraits to filmic and surreal tableaux, revealing Klein's revolutionary impact on the genre, whilst film posters and stills show the ways in

which he captured and commented on the spirit of the times, creating biopics of Muhammad Ali and Little Richard and feature films with stars including Donald Pleasance and Serge Gainsbourg. William Klein : ABC Showcases his masterful achievements at their very best.

Supplementing the stunning images is an insightful text by David Company that in Klein's own opinion would be impossible to better as a succinct distillation and fine understanding of his life's work across a wide range of artistic fields.

Sources of Power La Fabrice

The last book completed by William Klein within his

lifetime: A landmark retrospective encompassing Klein's legacy of creativity across photography, filmmaking, painting, book design, graphic design and beyond. Photographer. Filmmaker. Artist. Designer. To master one of those disciplines would be a lifetime achievement for any creative individual, yet William Klein's career was celebrated in each of them over the last eight decades. Klein was one of the great image makers of the 20th century and one whose work remains an enduring creative influence on the work of contemporary artists, photographers, and filmmakers. With over 250 images, this career retrospective explores the late William Klein's entire

creative and artistic arc. Directed by Klein himself, from the selection of content to book design, this large-format publication looks back at his uncompromisingly creative lifetime, showcasing Klein's prolific and relentlessly innovative contribution to the world of photography, art, design, and filmmaking. Published in association with a major retrospective at the International Center of Photography, this book is a comprehensive take on his career. While best known as a photographer who broke all the rules and conventions, William Klein: Yes focuses on the full range of Klein's work, from his abstract paintings through to his startling, authentic

street photography and photobooks and his dynamic, satirical take on filmmaking. With a flowing, chronological text by David Company, this book will be both an introduction to William Klein for a new generation and a source of fresh insights for those who already know who William Klein was: a true original.

William Klein ABC

Random House

A collection of William Klein's hand-painted contacts shows where his genius comes from. *The Sweet Flypaper of Life* Lulu.com

A Texas family has established a tunnel to help a priest bring refugees across the border. Travis Manning, a young boy, has crossed illegally into Mexico to warn a Salvadoran family

seeking political asylum about ICE agents they might encounter on their way into the US, on their family's land. This coming of age story shows how Travis' worldview is expanded when he joins the family on their treacherous journey. They are forced to face mortal danger in their desperate quest for freedom. Rising on the Road to Freedom also explores immigration from the perspective of an ICE agent. Having faced harrowing adventures protecting the border, Agent Steve Cruz takes it upon himself to aid an illegal immigrant in a unique way. Cruz arrives at a significant understanding about the difficulties of his job and the complexities of the

trafficking issue.
Tokyo Camera Style
WWW.WEBNOVEL.COM
(Cloudary Holdings
Limited)
"First published
2012...by Tate
Publishing...London"--
Colophon.
The New York School
National Geographic
Books
Roaming Paris streets
by night in the early
1930s, Brassai created
arresting images of the
city's dramatic
nocturnal
landscape. The back
alleys, metro stations,

and bistros he
photographed are at
turns hauntingly empty
or peopled by
prostitutes, laborers,
thugs, and lovers. 'Paris
by Night', first
published in French in
1932, collected sixty of
these images, which
have since become
photographic
icons. This new edition
brings one of Brassai's
finest works back into
print. 'Paris by Night' is
a stunning portrait of
nighttime in the City of
Light, as captured by
its most articulate
observer.