
Marie Stuart

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Marie Stuart

2019-11-02

PAOLA AMAYA

The Captive Queen of Scots Forgotten Books

Excerpt from Marie Stuart Accepter, il n'est si petit garçon qui ne soit preta lancer sa pierre, ni si vieille femme qui

ne bran disse sa quenouille et les gens du plus bas periple. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally

reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Marie Stuart Nabu Press

A new historian of Mary Queen of Scots draws on new sources to shatter various myths surrounding this odd monarch and uncover some of the scandals and political machinations underpinning, and undermining, her throne.

Mary Queen of Scots LGF/Le Livre de Poche

Website includes the story of Mary, Queen of Scots with links to related information, timeline, family trees, details of her childhood and early life in France, her parents and her husbands. The site also gives information on the Marie Stuart Society, including joining details, news, events and holdings of the Society's library.

Marie Stuart, Queen of Scots Good Press History is apt to be, and some think that it should be, a mere series of dry uncoloured statements. Such an event occurred, such a word was uttered, such a deed was done, at this date or the other. We give references to our authorities, to men who heard of the events, or even saw them when they happened. But we, the writer and the readers, see nothing: we only offer or

accept bald and imperfect information. If we try to write history on another method, we become 'picturesque: ' we are composing a novel, not striving painfully to attain the truth. Yet, when we know not the details;-the aspect of dwellings now ruinous; the hue and cut of garments long wasted into dust; the passing frown, or smile, or tone of the actors and the speakers in these dramas of life long ago; the clutch of Bothwell at his dagger's hilt, when men spoke to him in the street; the flush of Darnley's fair face as Mary and he quarrelled at Stirling before his murder-then we know not the real history, the real truth. Now and then such a detail of gesture or of change of countenance is recorded by an eyewitness, and brings us, for a moment, into more vivid contact with

the past. But we could only know it, and judge the actors and their conduct, if we could see the personages in their costume as they lived, passing by in some magic mirror from scene to scene. The stage, as in Schiller's 'Marie Stuart, ' comes nearest to reality, if only the facts given by the poet were real; and next in vividness comes the novel, such as Scott's 'Abbot, ' with its picture of Mary at Loch Leven, when she falls into an hysterical fit at the mention of Bastian's marriage on the night of Darnley's death. Far less intimate than these imaginary pictures of genius are the statements of History, dull when they are not 'picturesque, ' and when they are 'picturesque, ' sometimes prejudiced, inaccurate, and mislea
Mary Stuart Plunkett Lake Press

Marie Stuart (Maria Stuart) est une biographie publiée en 1935 par Stefan Zweig traduite par Alzir Hella. Elle est présentée comme une tragédie (Dramatis personae en tête d'ouvrage). À PROPOS DE L'AUTEUR Ami de Sigmund Freud, Arthur Schnitzler, Romain Rolland, Richard Strauss, Émile Verhaeren, Stefan Zweig a fait partie de l'intelligentsia juive viennoise, avant de quitter son pays natal en 1934, à cinquante-trois ans, en raison de la montée du nazisme. Réfugié à Londres, il y poursuit une œuvre littéraire, de biographe (Joseph Fouché, Marie-Antoinette, Marie Stuart) mais surtout d'auteur de romans et nouvelles : Amok, La Pitié dangereuse, La Confusion des sentiments, Le Joueur d'échecs. Dans son livre testament, Le Monde d'hier. Souvenirs d'un Européen,

Zweig se fait chroniqueur de cet « âge d'or » de l'Europe, et analyse ce qu'il considère comme l'échec d'une civilisation.

History of Mary Stuart, Queen of Scots
DigiCat

Mary, Queen of Scots (1542–1587), also known as Mary Stuart or Mary I of Scotland, reigned over Scotland from 14 December 1542 to 24 July 1567. Mary, the only surviving legitimate child of James V of Scotland, was six days old when her father died and she acceded to the throne. She spent most of her childhood in France while Scotland was ruled by regents, and in 1558, she married the Dauphin of France, Francis. He ascended the French throne as King Francis II in 1559, and Mary briefly became queen consort of France, until

his death in December 1560. Widowed, Mary returned to Scotland, arriving in Leith on 19 August 1561. Four years later, she married her first cousin, Henry Stuart, Lord Darnley, but their union was unhappy. In February 1567, his residence was destroyed by an explosion, and Darnley was found murdered in the garden. James Hepburn, 4th Earl of Bothwell, was generally believed to have orchestrated Darnley's death, but he was acquitted of the charge in April 1567, and the following month he married Mary. Following an uprising against the couple, Mary was imprisoned in Lochleven Castle. On 24 July 1567, she was forced to abdicate in favour of James VI, her one-year-old son by Darnley. After an unsuccessful attempt to regain the throne, she fled

southwards seeking the protection of her first cousin once removed, Queen Elizabeth I of England. Mary had previously claimed Elizabeth's throne as her own and was considered the legitimate sovereign of England by many English Catholics, including participants in a rebellion known as the Rising of the North. Perceiving her as a threat, Elizabeth had her confined in various castles and manor houses in the interior of England. After eighteen and a half years in custody, Mary was found guilty of plotting to assassinate Elizabeth in 1586 and was beheaded the following year. "The story has all the emotional savor of a crime passionnel; it is adroitly worked up to a climax of violence and calamity, and it subsides as skillfully to an end of tragic pity... With his talent for

simple exposition on a large scale, his sense of drama, his ready flow of emotion, his inventiveness in detail of the moments of his character's life, his resources of metaphor, parallel and illustration, and his rich psychological adornment of human life, Herr Zweig has no difficulty in reducing his material into its essential drama... whatever Mary's story, and we shall never know, Zweig's book has every right to be set down as one of the most brilliant guesses at the truth, and it is an amazing piece of virtuosity to plunge her into the blackest of guilt, and then restore her to our sympathy and pity." — Peter Munro Jack, *The New York Times* "Mr. Zweig... is not a historian but... a litterateur practising biography as a branch of letters. The distinction is not derogatory... It... is the

clue to the strength and weakness of the book. The litterateur borrows from the craft and exercises some of the liberty of the novelist. He is interested in character and psychology and indulges in imaginative reconstruction more freely than the historian who is forever... haunted by the words, 'We do not know.'... [Zweig] makes a real person of Mary, a convincing portrait, and there is sympathetic understanding even when he is presenting her as the accomplice of her lover, Bothwell, in the murder of Darnley. Needless to say the style is remarkably easy and readable... [C]riticism would be unjust to the brilliant qualities of Mr. Zweig's book, and though I hope that all he says will not be taken for gospel truth, I am certain of the pleasure he will give to his

readers. There are many descriptive passages to be scored and many sentences that one would give a great deal to have written. The whole book goes with the swing of a novel. The translation is beyond praise.” — J. E. Neale, *The Saturday Review*

The Mystery of Mary Stuart Librofilio
"Mary Stuart" by John Drinkwater.
Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

and accessible to everyone in a high-quality digital format.

Marie Stuart Random House
Reine d'Ecosse à l'âge de six jours, en 1542, puis reine de France à dix-sept ans par son mariage avec François II, Marie Stuart est un des personnages les plus romanesques de l'histoire. Veuve en 1560, elle rentre en Ecosse et épouse lord Darnley. Déçue par ce mariage, elle devient la maîtresse du comte de Bothwell. Lorsque ce dernier assassine Darnley, l'horreur est telle qu'elle doit se réfugier auprès de sa rivale, Elisabeth 1^{re} reine d'Angleterre. Celle-ci la retiendra vingt ans captive, avant de la faire condamner à mort. Son courage devant le supplice impressionnera les témoins, au point de métamorphoser celle que l'on disait une criminelle en

une martyre de la foi catholique... Sur cette figure fascinante et controversée de l'histoire britannique, le biographe de Marie-Antoinette et romancier de "Vingt-quatre heures de la vie d'une femme" a mené une enquête rigoureuse, se livrant à une critique serrée des documents et des témoignages. Ce récit passionné nous la restitue avec ses ombres et ses lumières, ses faiblesses et sa grandeur.

Mary, Queen of Scotland and the Isles Houghton Mifflin Harcourt

DigiCat Publishing presents to you this special edition of "The Last Days of Mary Stuart, and the journal of Bourgoyne her physician" by Samuel Cowan. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully

reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Marie Stuart, Queen of Scots Legare Street Press

Powerful psychological drama deals with political and spiritual conflict between Elizabeth I of England and Mary, Queen of Scots. The 5-act play in blank verse takes place in the days before Mary's execution for treason, and focuses on the two royal antagonists' personal and political conflicts — Mary a loving idealist with an intuitive heart, Elizabeth a cold, calculating, power-hungry realist. Translated by Charles E. Passage.

Marie Stuart, Tragédie en Cinq

Actes London : Chatto & Windus
 Fans of Philippa Gregory will love this beautifully evocative and atmospheric novel from international multi-million copy bestseller Jean Plaidy. Two powerful female cousins finally end their battle for England's crown...Who will be the victor? 'Paints a fresh and vivid picture...truly impressive in its breadth of canvas' -- Sunday Times 'These books are page-turners; they offer a wonderful way to learn about history, their heroines are smart, strong and in control of their destinies and their stories will remain with you for ever...They are a celebration of women's spirit throughout history.' -- Daily Express 'An intriguing story, told in a 'can't-put-it-down' way...Go on, treat yourself!' -- ***** Reader review 'Amazing' -- ***** Reader review

'Historical fiction at its finest' -- *****
 Reader review 'Compelling' -- *****
 Reader review

 ***** Scotland has been torn apart by civil war and the young and passionate Catholic Mary Queen of Scots is in the hands of her enemies. Under duress, Mary abdicates in favour of her son, James VI, and fleeing to England, she boldly seeks refuge from her cousin, Queen Elizabeth I. But Elizabeth has never trusted the ambitious Mary, and consequently has her imprisoned. So begins a treacherous battle between two of history's most powerful and ruthless women. Without once meeting her cousin, Mary is held captive for nineteen years, whilst Elizabeth rules in the shadow of

countless Catholic plots against her life...

Mary Stuart Haus Publishing

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Marie Stuart Courier Corporation

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Maitland of Lethington Independently Published

'Muhlstein is an excellent writer: the

book is effective, its characters vividly portrayed.' - History Today This major double biography examines the relationship between the two queens: Elizabeth, one of the few queens to never marry and so never to subordinate herself and her power, and Mary, who is seen as a slave to passion.

Elizabeth I and Mary Stuart

Mary Stuart, Queen of Scots: being the

Secret History of her life and the real causes of all her misfortunes ...

Translated from the French (from fifteen or sixteen known authors) by Mrs. Eliza Haywood

Mary Stuart

Queen of Scots

Histoire de Marie Stuart Par Mme M.

Tarweld

Mary Stuart