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LEON GRIFFITH

The Gothic Cathedral Candlewick Press (MA)

Half vampire, half fairy, totally unique! Isadora is special because she is different. In this brand new adventure, Isadora is going to be a bridesmaid at her aunt's wedding, and she's SO excited! But with a mischievous older cousin and a bored baby sister to deal with, getting through the special day isn't exactly going to be a piece of cake. Can Isadora make sure there's a happy ending. . . ?

Maps of My Emotions Knopf Books for Young Readers

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be

enslaved, including children.

The Wall Simon and Schuster

Hundreds of ladybugs--red, orange, brown, yellow, and black--race across the pages of this book, each one hoping to be the first to cross the finish line! It's harder than you might think. Will the winner be the fastest? Or the kindest? Maybe there will be more than one winner. What does it mean to win, anyway? Ladybugs don't speak our language, so there are no words to this story. Just pictures. Turn the pages and watch the bugs compete in this surprisingly exciting race.

Marocco. Ediz. illustrata Fox Chapel Publishing

Un muro divide in due il libro, un lato è sicuro, mentre l'altro pieno di pericoli tra cui un terribile orco affamato. Ma sarà vero? Una storia per riflettere sulle divisioni, i pregiudizi e le paure nei confronti del prossimo.

Tooth Monsters Abrams

French cathedrals and Gothic architecture.

The Discovery of Tutankhamun's Tomb National Geographic Books

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter.

Oltre il muro. Ediz. a colori Alma Books

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to

look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Funny Machines for George the Sheep National Geographic Books

"A beautiful pairing of son's sparse rhyming text with father's simple drawings . . . A poignant debut about including others and making friends." — Kirkus Reviews (starred review) A lone dog comes upon a group of kids playing ball and with leaping ease, joins the game. They're all having so much fun, they don't see a sad little boy standing off by himself. Who will spy the boy and invite him to play? With arresting images by a master illustrator and a simple, touching text by his son, Say Hello evokes the joy and relief of finding a new friend just when you need one the most.

The Story of a Snail Who Discovered the Importance of Being Slow Candlewick Press

A rollicking mystery with an unexpected hero, this fully-illustrated chapter book continues the adventures of Ghoulia, a lovable, not-so-scary zombie. One dark and stormy night, Ghoulia's cousin Dilbert comes to visit her at Crumbling Manor. She's confused—she didn't invite him, and it turns out that Dilbert's a real grouch. He complains about everything! When Ghoulia tries to track down Auntie Departed to find out why she invited Dilbert, she finds that Auntie has vanished. Ghoulia can't find her. And the doorbell won't stop ringing. One after another, Ghoulia's friends arrive—all with the same mysterious invitation in hand. As the gang searches Crumbling Manor for Auntie Departed, one of their own goes missing. Finally, Dilbert inadvertently solves the mystery in the greenhouse when he finds himself face-to-face with the sinister Chatterbox Ivy. Clue meets Little Shop of Horrors

in this fun romp, which includes full-color illustrations and kid-friendly activities.

Ghoulia and the Mysterious Visitor (Book #2) Darf Publishers Ltd. Rescued from certain death by a kindly dog at the city dump, an abandoned puppy grows up fending for himself until he finds a home with a willful little girl.

Oh, Freedom! Mondadori Electa

Scritto tra il 1863 e il 1869 e pubblicato per la prima volta tra il 1865 e il 1869 sulla rivista *Russkij Vestnik*, riguarda principalmente la storia di due famiglie, i Bolkonskij e i Rostov, tra le guerre napoleoniche, la campagna napoleonica in Russia del 1812 e la fondazione delle prime società segrete russe. Per la precisione con cui i diversissimi piani del racconto si innestano all'interno del grande disegno monologico e filosofico dell'autore Lev Tolstoj, Guerra e pace potrebbe definirsi la più grande prova di epica moderna, e un vero e proprio "miracolo" espressivo e tecnico. Guerra e pace è considerato da molti critici un romanzo storico, in quanto offre un ampio affresco della nobiltà russa nel periodo napoleonico.

Say Hello Abrams

Text by Danilo Eccher, Marc Quinn, Jason Shulman.

Ghoulia and the Ghost with No Name (Book #3) Hachette UK This delightful tale about two young friends in 17th-century Holland is inspired by Vermeer's two masterpieces, *The Milkmaid* and *The Lacemaker*. Although one is the daughter of a wealthy Dutch family and the other a household servant, Anna and Johanna become friends. Born on the same day, they celebrate their joint birthdays by making gifts for each other. But then a letter arrives that changes their lives forever. Told against the backdrop of the 17th-century Dutch city of Delft and its thriving commercial and artistic culture, this story of an unlikely friendship echoes the themes of Vermeer's luminous depiction of domestic life. Florence Koenig's brightly colored illustrations evoke Vermeer's style through the city's multifaceted landscapes, from misty mornings by the canals to busy households preparing for a special day. Young readers will be fascinated by this uplifting story of friendship inspired by Jan Vermeer.

Il libro della fotografia digitale. Le apparecchiature, le tecniche, le impostazioni, i trucchi per scattare foto da professionisti. Ediz. illustrata Pearson

A follow-up to the best-selling *The Storm Whale*, winner of the

2014 inaugural Oscar's First Book Prize in association with the *Evening Standard*. It's winter time and Noi's island is covered in a blanket of snow. Even the sea is icing over. Noi is worried about the little whale he saved last summer: Can he survive the harsh conditions? Little does Noi know that it's the little whale's turn to save him. A magical and touching story about a lasting friendship. A truly beautiful work packing a real emotional punch. 'At the heart of this emotionally charged story is the joy of a lasting friendship, tender and true' Fiona Noble for *The Bookseller*, *Children's Book of the Month*

The Storm Whale in Winter Istituto di Studi Atellani

The young girl at the centre of this charming and quirkily-illustrated story hates brushing her teeth and is terrified of the dentist; as far as she's concerned, there's no scarier monster. But when she meets a real monster in her bathroom, she learns how dentists are really heroes and brushing your teeth is very important - so important that even monsters do it! This inventive picture book is brimming with humour and imagination. Parent and child will love to read along together over and over again.

Guerra e pace. Ediz. integrale POMEGRANATE KIDS

Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their own new maps for emotional discovery.

Tico and the Golden Wings Schiffer Kids

This delightful introduction to the inventions of Leonardo da Vinci teaches young readers about the painstaking but rewarding art of design and discovery. George the sheep is happy living outside in his meadow except for one thing: when it rains, he shrinks to the size of a mouse; when the sun comes out he grows enormous. Befuddled, his owner Leon sets out to find a way to shelter George from the rain. A huge set of bat wings to dry his fur? A wheeled chariot to keep out the wet? Finally he alights on the perfect solution—a large umbrella. But when the wind plays havoc

with this contraption Leon must put pencil to paper once again to come up with a solution. Through careful measuring, sketching, and a truly indefatigable spirit, Leon, like his fifteenth-century namesake, solves the kinds of problems that have challenged inventors throughout history. Cleverly invoking the mechanical genius of Leonardo da Vinci, this delightful children's book explores the art of invention through illustrations and an entertaining story.

Sancta sanctorum. Ediz. illustrata Princeton University Press Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all'ignoto. Capovolgendo le regole stabilite del mercato dell'arte, che vorrebbero l'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica &"spettroscopica&" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

Il muro. Ediz. a colori Oxford University Press - Children Book #3 in this fully illustrated, not-so-spooky chapter book series starring everyone's favorite little zombie Ghoulia, Auntie Departed, and Tragedy the greyhound are back for another adventure at Crumbling Manor! They're preparing for the annual Dead but Not Departed New Year's Eve party. A young ghost arrives, and he seems to be fading away. Turns out, the ghost has forgotten his own name and is in danger of vanishing entirely—all

because there's no one left alive who remembers him. Not on Ghoulia's watch! If she can help the ghost figure out his name, she'll be able to keep him safe. But will Ghoulia be able to discover the truth before it's too late? With all the hijinks and Tim Burton-style art that made Books #1 and #2 fan favorites, Book

#3 is sure to deliver!

Enrico Corte. Spectroscopive. Ediz. italiana e inglese Touring Editore

A classic fable encouraging generosity and individuality, from four-time Caldecott Honor-winner Leo Lionni. Tico, a little bird

born without wings, is one day granted his dearest wish. But the wings he gets are made of gold and his bird friends turn against him. "You think you are better than we are," they say. What Tico does with his golden feathers—and the important lesson he learns—is a fable that children will take to their hearts.