

Note E Testimonianze

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KAELYN BAKER

Democritus: Science, The Arts, and the Care of the Soul BRILL

A monograph concerning the sanctuary of Dodona and its role in the political context of Epirus might be a remarkable input.

Located in a region that has received more interest in the last years, this book attempts to analyze the way the shrine evolved in connection with the political developments of its surrounding region.

The study employs a diachronic perspective and emphasizes throughout that religion was a dynamic, not a static, phenomenon. The chronology of this research extends from the Archaic to Hellenistic periods. Its key novelty is that it offers an entirely new holistic approach to

an ancient religious site by considering its polyfunctionality. At the same time that it presents a state-of-the-art analysis of the shrine of Dodona and contributes with a new theory concerning the function of some structures located in the sacred area, it also highlights the close connection between a settlement and its region. For this reason, the aim is to become a reference work that allows continuing the current trend of studies focused on Epirus, a territory traditionally considered as secondary.

Modi e testimonianze di cultura e di stile Rowman & Littlefield

This volume gathers specific investigations dealing with some of the main topics of the research on Democritus: the catalogue of works, music, literary criticism, technics, zoology and the

relation to medicine, physics, epistemology, posterity.

A Civil War Routledge
Bruno Maderna, one of the most influential composers in the 20th century and a formidable conductor, was the oldest of a notable group of Italian composers who began their careers shortly before the Second World War. Many details of this biography are based on his correspondences and reports of his engagements across the world.

Forms and Concepts BRILL

A separate bibliographic treatment of the Judeo-Romance languages should facilitate a deeper appreciation of the contributions that they may make to Romance linguistics in general. Up until now, Judeo-Romance topics have scarcely been canvassed in Romance

linguistic bibliographies. It is hoped that this new book serves to popularize the field of Judeo-Romance languages both among students of general Romance and comparative Jewish linguistics.

Gramsci (RLE: Gramsci)

Routledge

Forms and Concepts is the first comprehensive study of the central role of concepts and concept acquisition in the Platonic tradition. It sets up a stimulating dialogue between Plato's innatist approach and Aristotle's much more empirical response. The primary aim is to analyze and assess the strategies with which Platonists responded to Aristotle's (and Alexander of Aphrodisias') rival theory. The monograph culminates in a careful reconstruction of the elaborate attempt undertaken by the Neoplatonist Proclus (6th century AD) to devise a systematic Platonic theory of concept acquisition.

Routledge Library

Editions: Linguistics BRILL

The tenacity of medieval animal iconography in the Renaissance, disguised under the veil of genre, narrative and allegory, is demonstrated in this book. A comprehensive

introduction to sources precedes case studies illustrating traditional animal symbolism in Renaissance masterpieces.

In my shoes BRILL

Throughout the world and over many centuries, the cultures in which Islam has been a major presence have created stories in word and picture to celebrate the men and women who best exemplify each culture's aspirations. This is the story of how those heroic figures have both shaped and been shaped by the religious tradition called Islam.

General Catalogue of Printed Books Routledge

A Civil War is a history of the wartime Italian Resistance, recounted by a historian who, when only a boy, took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms,

patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

Italian Books and

Periodicals Walter de Gruyter

Routledge Library

Editions: Linguistics brings together as one set, mini-sets, or individual volumes, a series of previously out-of-print classics from a variety of academic imprints. With titles ranging from Applied Linguistics and Language Learning to Experimental Psycholinguistics and Sociolinguistics Today: International Perspectives, this set provides in one place a wealth of important reference sources from a wide range of authors expert in the field.

Current Contents Africa

Verso Books

This study focuses on the

ascension and exaltation of Jesus in Luke-Acts in the light of the first-century Jewish rapture tradition and the early Christian resurrection-exaltation kerygma.

The Presocratics at Herculaneum Metropolitan Museum of Art

This volume gathers specific investigations dealing with some of the main topics of the research on Democritus: the catalogue of works, music, literary criticism, technics, zoology and the relation to medicine, physics, epistemology, posterity.

Piero della Francesca: Personal Encounters

Barkhuis

In the years since the publication of the *Prison Notebooks*, the interest and importance of Antonio Gramsci's contribution to Marxist thought and political analysis has become widely recognised. The concern to explore and identify the structures of the capitalist state is both the principal characteristic of Gramsci's theoretical and political writings and also the inspiration for his writings on Italian history. This set re-issues four volumes by leading commentators on Gramsci's politics and philosophy which were

originally published between 1979 and 1981.

History of the Italian Agricultural Landscape
BRILL

Antonio Gramsci used the term 'passive revolution' to describe the limitations and weaknesses of the 19th century bourgeois state in Italy which permitted economic development whilst thwarting social and political progress. This detailed study consists of seven essays each exploring a different theme of the economic and social basis of the Liberal state, providing a broad understanding of the background against the emergence of Italian fascism and present a number of debates and controversies amongst Italian historians. By critical discussion of Gramsci's reading of modern Italian history, the essays present an analysis of the structure and development of social and economic relations in the formation of the Liberal state, illustrating the transition from liberalism to fascism.

Bruno Maderna

University of Chicago Press

"In My Shoes"... si tratta di un'autobiografia romanzata; racconta la mia vita nei momenti più

emozionanti, i miei più grandi arrovellamenti, le tribolazioni, le ossessioni e la delizia. La vita vista dagli occhi di Susanna, Susy per i più, esperto linguistico d'impresa, quarant'anni, un marito, due figli, tre tatuaggi, una valanga di libri, un universo di sogni e "duemilacredici" speranze. Il mio libro racconta di chi come me cerca invano l'equilibrio sotto la follia delle diverse maschere della vita: mamma, donna, moglie, amica, confidente; naturalmente e perfettamente TUTTO questo e molto altro. Racconta dei momenti in cui credevo di non farcela e di quelli in cui mi chiedevo se si potesse essere più felici. Il libro sarà presto disponibile anche in lingua inglese.

Judeo-Romance

Linguistics (RLE

Linguistics E: Indo-

European Linguistics)

Walter de Gruyter GmbH & Co KG

The Routledge Companion to Ancient Philosophy is a collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds. Written by a cast of international scholars, it covers the full range of ancient philosophy from the sixth century BC to

the sixth century AD and beyond. There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors. The contributors also address various problems of interpretation and method, highlighting the particular demands and interest of working with ancient philosophical texts. All original texts discussed are translated into English.

Mussolini's Camps A&C Black

This volume analyses in depth the reception of early Greek philosophy in the Epicurean tradition and provides for the first time in scholarship a comprehensive edition, with translation and commentary, of all the Herculanean testimonia to the Presocratics. Among the most significant scientific outcomes, it provides elements for the attribution of an earlier date to the attested tradition of Xenophanes' scepticism; a complete reconstruction of the Epicurean reception of Democritus; a new reconstruction of the testimonia to Nausiphanes' concept of physiologia, Anaxagoras'

physics and theology, and Empedocles' epistemology; new texts for better comparing the doxographical sections of Philodemus' On Piety with those of Cicero's On the Nature of the Gods, which update H. Diels' treatment of this subject in his *Doxographi Graeci. Theories of Weight in the Ancient World* BRILL

Many Italians in the early sixteenth century challenged Church authority and orthodoxy, stimulated by religious 'Reformation' debates and the lack of agreement on alternatives to Rome's leadership. This book surveys and analyses the various positive and negative responses which led to a re-formation of Church institutions, and parish life for the lay population, especially after the Council of Trent in 1563. *Church, Religion and Society in Early Modern Italy*: - Discusses the roles of bishops and parochial clergy, seminaries and religious education - Examines religious orders and lay confraternities, particularly in relation to 'good works' or philanthropy - Explains the varied uses of the visual arts, music, processions and festivities to enthuse and educate

the laity - Pays special attention to two controversial issues: the Inquisition's role and the stricter enclosure of nuns Comprehensive yet approachable, Christopher F. Black's volume incorporates diverse religious practices and experiences, and explores the successes and failures of reform throughout mainland Italy during a period of religious and social upheaval.

Animals as Disguised Symbols in Renaissance Art Routledge

Bioenergy: Principles and Technologies introduces biomass energy resources and then elaborates on bioenergy technologies including biomass combustion, biogas production, biomass briquettes and biomass gasification. With a combination of theories, experiments and case studies, the book is an essential reference for bioenergy researchers, industrial chemists and chemical engineers.

Guide Bibliografiche

Walter de Gruyter GmbH & Co KG

The book starts with the development of Salesian youth ministry in the post-Vatican II period. The change from a faithful and repetitive education towards a critical and

future-centered approach brought multiple risks. Focusing on organizational aspects, we analyze the underlying theories and their anthropological paradigms, especially Management by Objectives. Then we turn back to the original and permanent criterion for any renewal - the experience of Don Bosco in the Valdocco Oratory. His leadership and management qualities, recent leadership concepts, solid bases of the Salesian Youth Ministry and creative experiments are sewn creatively together in an innovative proposal: 1. Creation of an integral anthropological framework; 2. Development of a set of virtues-qualities at the level of action mentality,

shared leadership and operative management; 3. Proposal of a transformational project cycle that merges planning, community building and discernment. *Islam and the Heroic Image* Walter de Gruyter GmbH & Co KG This book—which is based on vast archival research and on a variety of primary sources—has filled a gap in Italy’s historiography on Fascism, and in European and world history about concentration camps in our contemporary world. It provides, for the first time, a survey of the different types of internment practiced by Fascist Italy during the war and a historical map of its concentration camps. Published in Italian (*I campi del duce*, Turin: Einaudi, 2004), in Croatian (Mussolinijevi

Logori, Zagreb: Golden Marketing - Tehnička knjiga, 2007), in Slovenian (*Fašistična taborišča*, Ljubljana: Publicistično društvo ZAK, 2011), and now in English, *Mussolini’s Camps* is both an excellent product of academic research and a narrative easily accessible to readers who are not professional historians. It undermines the myth that concentration camps were established in Italy only after the creation of the Republic of Salò and the Nazi occupation of Italy’s northern regions in 1943, and questions the persistent and traditional image of Italians as *brava gente* (good people), showing how Fascism made extensive use of the camps (even in the occupied territories) as an instrument of coercion and political control.