

The Secret Diary Growing Pains Of Adrian Mole Age

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HALEY CAREY

Adrian Mole: The Prostrate Years

State University of New York Press
'Effortlessly hilarious. Brilliant satire and tragedy' The Times Celebrate Adrian Mole's 50th Birthday with this new edition of THE EIGHTH and FINAL BOOK in his diaries, as Adrian continues to struggle with his love life, endures a painfully awkward school play and contemplates the unsettling prospect of applying genital poultice. ----- Sunday 1st July NO SMOKING DAY A momentous day! Smoking in a public place or place of work is forbidden in England. Though if you a lunatic, a prisoner, an MP or a member of the Royal Family you are exempt. Adrian Mole is thirty-nine and a quarter. He lives in the country in a semi-detached converted pigsty with his wife Daisy and their daughter. His parents George and Pauline live in the adjoining pigsty. But all is not well. The secondhand bookshop in which Adrian works is threatened with closure. The spark has fizzled out of his marriage. His mother is threatening to write her autobiography (A Girl Called Shit). And Adrian's nightly trips to the lavatory have become alarmingly frequent . . . 'A tour de force by a comic genius and if it isn't the best book published this year, I'll eat my bookshelf' Daily Mail, Books of the Year 'Hilarious. Comic gold' Sunday Times 'The funniest person in the world' Caitlin Moran

Adrian Mole Penguin UK

'Townsend is such a deft, stylish comedian and tragedian, and this book is funny and heartbreaking in turns' The Pool What happens when a duvet day turns into a duvet year? Sue Townsend, the bestselling author of the Adrian Mole series, returns with *The Woman Who Went to Bed for a Year*, a funny and touching novel about what happens when someone stops being the person everyone wants them to be.

The day her twins leave home, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Her husband Brian, an astronomer having an unsatisfactory affair, is upset. Who will cook his dinner? Eva, he complains, is attention seeking. But word of Eva's defiance spreads. Legions of fans, believing she is protesting, gather in the street. While Alexander the white van man brings tea, toast and sympathy. And from this odd but comforting place Eva begins to see both herself and the world very, very differently. . . Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades, *The Woman Who Went to Bed for a Year* is her hilarious new novel. 'Laugh-out-loud . . . a teeming world of characters whose foibles and misunderstandings provide glorious amusement. Something deeper and darker than comedy' Sunday Times 'She fills the pages with turmoil, anger, passion, love and big helpings of wit. It's full of colour and glows with life' Independent 'Hilarious and totally Townsend. There were parts where I laughed until I cried' Daily Mail 'Touching and hilarious. Bursting with witty social commentary as well as humour' Women's Weekly 'A funny, poignant look at modern family life' Daily Express

The Secret Diary of Adrian Mole Aged 13 3/4 Simon and Schuster

A humorous story first published in 1982, which chronicles the daily life of a teenage boy and all his problems.

The Growing Pains of Adrian Mole Penguin UK

Presents the latest diaries of young Master Mole, whose private musings represent the reflections of a misunderstood and muddled soul.

The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4

Hachette UK
Hendrik Groen may be old, but he is far from dead and isn't planning to be buried any time soon. So he sets out to write an exposé: a year in the life of his care home

in Amsterdam, revealing all its ups and downs - not least his new endeavour the anarchic Old-But-Not Dead Club. And when Eefje moves in - the woman Hendrik has always longed for - he polishes his shoes (and his teeth), grooms what's left of his hair and attempts to make something of the life he has left, with hilarious, tender and devastating consequences.

Sue Townsend Boxed Set Penguin UK
Number Ten is the brilliantly funny political satire by Sue Townsend, author of the Adrian Mole series Behind the doors of the most famous address in the country, all is not well. Edward Clare was voted into Number Ten after a landslide election victory. But a few years later and it is all going wrong. The love of the people is gone. The nation is turning against him. Panicking, Prime Minister Clare enlists the help of Jack Sprat, the policeman on the door of No 10, and sets out to discover what the country really thinks of him. In disguise, they venture into the great unknown: the mean streets of Great Britain. And for the first time in years, the Prime Minister experiences everything life in this country has to offer - an English cream tea, the kindness of strangers, waiting for trains that never come and treatment in a hospital - and at last he remembers some of things he once really cared about . . . Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades.

'Wickedly entertaining. There is a gem on nearly every page. Nothing escapes Townsend's withering pen. Satirical, witty, observant ... a clever book' Observer 'Poignant, hilarious, heart-rending, devastating' New Statesman 'Hilarious. Sue Townsend's laughter is infectious' John Mortimer, Sunday Telegraph Books of the Year Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, *The Public Confessions of a Middle-Aged Woman (Aged 55 3/4)*, *Number Ten*, *Ghost Children*, *The Queen and I*, *Queen Camilla* and *The Woman Who Went to Bed For a*

Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

[Adrian Mole and the Weapons of Mass Destruction](#) Penguin UK

"Adrian at thirty longs for his own television cooking show, Offally Good," and pines for his first love, Pandora Braithwaite, now a Labor M.P.--Jacket.

[Feeding Time](#) Harper Collins

Chosen by The Observer as a Fiction Pick for 2016 and described as a 'scintillating novel of ideas', Feeding Time is a debut like no other: a blast of rage against the dying of the light. Dot is losing the will to live. Tristan is sick of emptying bedpans. Cornish spends entire days barricaded in his office. And Ruggles... well. Ruggles is damn well going to escape those Nazi villains and get back to active duty. The mix is all the more combustible since Dot, Tristan, Cornish and Ruggles are all under the same roof - that of a rapidly declining old people's home called Green Oaks. There's going to be an explosion. It's going to be messy. And nobody knows who will pick up the pieces.

[The growing pains of Adrian Mole](#) VCTA

When we last heard from Adrian, he had fallen in love with Daisy Flowers and they had embarked on a new life with their baby, Gracie. Fast-forward four years and Adrian's life is in turmoil again.

Queen Camilla Penguin UK

The Growing Pains of Adrian Mole is the second book in Sue Townsend's brilliantly funny Adrian Mole series. Sunday July 18th My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. In this second instalment of teenager Adrian Mole's diaries, the Mole family is in crisis and the country is beating the drum of war. While his parents have reconciled after both embarked on disastrous affairs, Adrian is shocked to learn of his mother's pregnancy. And even though at the mercy of his rampant hormones and the fickle whims of the divine Pandora, a victim of a broken home and his own tortured (though unrecognised) genius, Adrian continues valiantly to chronicle the pains and pleasures of a misspent adolescence.

_____ 'Funny, moving and a poke in the eye for adult morality' Sunday Express

'Written with great verve, and showing an uncanny understanding of the young, Sue Townsend holds the balance between innocence and precocity and the result is both hilarious and salutary' Daily Telegraph 'Life's no fun for an adolescent intellectual. For the reader it's a hoot' New Statesman

My Secret Diary Harper Collins

At almost 19 Adrian Mole is still concerned about his lunar complexion. He has generously agreed to share the pages of this book with two other well known, if less distinguished writers: Margaret Hilda Roberts, who at 14 has seen a fortune teller who has hinted what life may hold in store, and she was written to the king to enquire whether she is the rightful heir to the throne; and, Sue Townsend who contributes a collection of vivid and "candid" writings from home and abroad. Mad, funny and of course, true ...

The Woman who Went to Bed for a Year Penguin UK

2 March 1810 . . . Today, I fell in love. At the age of ten, Miranda Cheever showed no signs of Great Beauty. And even at ten, Miranda learned to accept the expectations society held for her—until the afternoon when Nigel Bevelstoke, the handsome and dashing Viscount Turner, solemnly kissed her hand and promised her that one day she would grow into herself, that one day she would be as beautiful as she already was smart. And even at ten, Miranda knew she would love him forever. But the years that followed were as cruel to Turner as they were kind to Miranda. She is as intriguing as the viscount boldly predicted on that memorable day—while he is a lonely, bitter man, crushed by a devastating loss. But Miranda has never forgotten the truth she set down on paper all those years earlier—and she will not allow the love that is her destiny to slip lightly through her fingers . . .

Adrian Mole, from Minor to Major Arrow

Adrian Mole is an adult. At least that's what it says on his passport. But living at home, clinging to his threadbare cuddly rabbit 'Pinky', working as a paper pusher for the DoE and pining for the love of his life, Pandora, has proved to him that adulthood isn't quite what he expected. Still, without the dilemmas of modern life what would an intellectual poet have to write about...

[The Secret Diary of Lizzie Bennet](#) Soho Press

All the mole diaries plus the further diaries for 1989-1990.

Adrian Mole, The Early Years Penguin UK

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a*

Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Adrian Mole Simon and Schuster

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

[The Adrian Mole Collection](#) Heinemann

Adrian Mole faces the same agonies that life sets before most adolescents: trouble with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deady accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

The Lost Diaries of Adrian Mole, 1999-2001 Random House

The continuing saga of Adrian Mole, a middle-aged bookseller and single parent, who worries about many things, including his engagement to Marigold Flowers. Will he find it in himself to break off his engagement to the tenacious Marigold and start a meaningful relationship with her sister?

[Adrian Mole, The Later Years](#) Clipper Audio

From the bestselling author of the Adrian Mole series and *The Woman who Went to Bed for a Year* comes a brilliant, laugh-out-loud satire on modern Britain and the battle of the sexes 'There are two things that you should know about me immediately: the first is that I am beautiful, the second is that yesterday I killed a man. Both things were accidents . . .' When Midlands housewife Coventry

Dakin kills her neighbour in a wild bid to prevent him from strangling his wife, she goes on the run. Finding herself alone and friendless in London she tries to lose herself in the city's maze of streets. There, she meets a bewildering cast of eccentric characters. From Professor Willoughby D'Eresby and his perpetually naked wife Letitia to Dodo, a care-in the-community

inhabitant of Cardboard City, all of whom contrive to change Coventry in ways she could never have foreseen . . .
Adrian Mole Heinemann Educational Books
A wonderfully written and engaging teenage memoir: read all about Jacqueline's problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the

stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents' difficult relationship. Written in Jacqueline's usual and inimitable style, this will be fascinating reading for her fans, and for anyone who's interested in what life in the UK was like in the fifties and sixties.