

# 360 Sudtiroi Kalender 2020

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## **KENDRICK MIDDLETON**

Simon's Cat Springer Nature

It is time to leave capitalism behind. We live in a system of economic feudalism that has nothing to do with a free market economy. The innovations we need for the solution of our truly important problems are not forthcoming. How can it be that technological developments financed by the taxpayer end up enriching private companies even if their activities violate public interests? We should reward talent and real performance and promote start-ups with good ideas. Based on a clear analysis and concrete proposals, Sahra Wagenknecht launches a discussion on new forms of ownership and sketches the outlines of an innovative and just economy.

**The Cambridge Handbook of Endangered Languages** Amazon Crossing

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**The Brass Band Bibliography** Campus Verlag

Thirteen personal accounts of endangered language preservation, plus a how-to guide for parents looking to do the same in their own home. Throughout the world individuals in the intimacy of their homes innovate, improvise, and struggle daily to pass on endangered languages to their children. Elaina Albers of Northern California holds a tape recorder up to her womb so her baby can hear old songs in Karuk. The Baldwin family of Montana put labels all over their house marked with the Miami words for common objects and activities, to keep the vocabulary present and fresh. In

Massachusetts, at the birth of their first daughter, Jesse Little Doe Baird and her husband convince the obstetrician and nurses to remain silent so that the first words their baby hears in this world are Wampanoag. Thirteen autobiographical accounts of language revitalization, ranging from Irish Gaelic to Mohawk, Kawaiisu to Maori, are brought together by Leanne Hinton, professor emerita of linguistics at UC Berkeley, who for decades has been leading efforts to preserve the rich linguistic heritage of the world. Those seeking to save their language will find unique instruction in these pages; everyone who admires the human spirit will find abundant inspiration. Languages featured: Anishinaabemowin, Hawaiian, Irish, Karuk, Kawaiisu, Kypriaka, Maori, Miami, Mohawk, Scottish Gaelic, Wampanoag, Warlpiri, Yuchi "Practical and down to earth, philosophical and spiritual, Bringing Our Languages Home describes the challenges and joys of learning and passing on your language. It gives good detailed advice . . . Fantastic! I hope millions will read it!" —Tove Skutnabb-Kangas, Åbo Akademi University, Finland, emerita "This rare collection by scholar-activist Leanne Hinton brings forward deeply affecting accounts of families determined to sustain their languages amidst a sea of dominant-language pressures. The stories could only be told by those who have experienced the joys and challenges such an undertaking demands. Drawing lessons from these accounts, Hinton leaves readers with a wealth of language planning strategies. This powerful volume will long serve as a seminal resource for families, scholars, and language planners around the world." —Teresa L. McCarty, George F. Kneller Chair in Education and Anthropology, University of California, Los Angeles

**Designing Interior Architecture** Cambridge University Press

Apostle Eckhardt has searched the word diligently to find powerful promises that you can speak for the next decade. These decrees and confessions will help launch you into the next decade. There are more than 400 decrees. Your words are powerful, and it is important to speak in faith. Your words will help frame your future and bring great success. The scriptures are filled with promises and truths that should be embraced and released through your mouth.

Working in Style Methuen Publishing

This 2009 book includes papers on the challenges faced by linguists working in Indigenous communities, Maori and Hawaiian revitalization efforts, the use of technology in language revitalization, and Indigenous language assessment. Of particular interest are Darrell Kipp's introductory essay on the challenges faced starting and maintaining a small immersion school and Margaret Noori's description of the satisfaction garnered from raising her children as speakers of her

Anishinaabemowin language. Dr. Christine Sims writes in her American Indian Quarterly review that it "covers a broad variety of topics and information that will be of interest to practitioners, researchers, and advocates of Indigenous languages." Includes three chapters on the Maori language: Changing Pronunciation of the Maori Language - Implications for Revitalization; Language is Life - The Worldview of Second Language Speakers of Maori; Reo o te Kainga (Language of the Home) - A Ngai Te Rangī Language Regeneration Project.

*Room of Rumor* Hachette UK

These poems are partly based on texts Egger wrote while a fellow at the Villa Aurora in Los Angeles. The original was published by the German publisher Suhrkamp Verlag in 2001. Translator and composer Michael Pisaro collaborated with Egger to create a new English text for this bi-lingual edition, laid out in parallel construction, as lineated poetry above and prose below.

*Papers from the 7th International Conference on Historical Linguistics* Die Gestalten Verlag-DGV

In the book "Lots of dots for Nilli" we discover the story of Nilli, a red ladybird that wishes to have many black dots like all the other ladybirds. This story is about wishes, friendship, diversity and sharing. This is a bilingual english-italian book, useful for self-learning reading and counting and also suitable for children with dyslexia, thanks to the use of OpenDyslexic font. In "TANTI PUNTINI PER NILLI" scopriamo cosa succede a Nilli, una coccinella tutta rossa che vorrebbe avere tanti puntini neri come le altre coccinelle. Una storia che parla di desideri, amicizia, diversità e condivisione. Il testo, molto semplice, è scritto in italiano ed inglese. Questo è un libro bilingue, utile per l'auto apprendimento della lettura e del contare ed adatto anche per bambini affetti da dislessia grazie all'utilizzo della font OpenDyslexic.

**GE Evolution Locomotives** Bonnier Publishing Fiction Ltd.

9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

*The Australian Official Journal of Trademarks* Northern Arizona University Press

The concept of an office is far more diverse than it used to be ; gone are the days of factory floor-style expanses and monotonous cell-like structures. Now they function as both a company's individual calling card and an inspiring work environment. Office architecture and design have flourished into a complex discipline that is continually developing new solution scenarios that put the distinctive needs of individual employees front and center and, in doing so, foster communication, motivation and achievement. This volume presents over 100 projects from around the globe, incorporating local and firm specific examples of office architecture and putting the newest insights of research into the work place to the test : from the low-budget and creatively designed work space of the start-up, via the multifunctional office of an advertising agency separated into flexible zones and devoid of fixed work places, to elaborately furnished and prestigious offices of law firms. Each of these office worlds is also a habitat, a source of unique fascination and inspiration.

Abstracts of Theses Springer Nature

"This bilingual anthology presents contemporary prose fiction, essays, and poems by well-known writers from the multiethnic and multilingual Italian province of South Tyrol: Helene Floss, Sabine

Gruber, Norbert C. Kaser, Gerhard Kofler, Kurt Lanthaler, Sepp Mall, Josef Oberhollenzer, Anita Pichler, Konrad Rabensteiner, Luis Stefan Stcher, and Joseph Zoderer. The texts can be accessed in the German original and, for the first time, in English translations. A concise history of South Tyrolean literature since the 1960s and a glossary of special regional terms complement this unique selection of texts."--BOOK JACKET.

*Letopis Slovenske Matice* Dorling Kindersley Ltd

Designing interior spaces is a task that is equally relevant as architecture, landscape architecture, and urban design for those working professionally in the built environment. In this comprehensive work, an international and interdisciplinary team of authors presents the essential aspects of the various fields of contemporary interior architecture and design. The project examples are illustrated with brilliant photographs and plans. They have been selected according to consistent criteria for all chapters of the book and represent the essential building types, including exhibition stand design, as well as a broad range of today's design approaches. The authors place the collaboration between the various design disciplines at the center of focus. The appendix contains information for further research. All in all, *Designing Interior Architecture* is a fundamental reference work for all those professionally engaged with the design.

*A Man and a Motorcycle* Studien Verlag, Austria

Go on the trip of a lifetime. *Two Wheels South* shows you how to realize your own journey. Two friends take the motorcycle trip of their life--From Brooklyn to Patagonia. Matias Corea shares his insights on how to prepare, choose the right motorcycle, what to pack, how to plan the route, where to camp and last but not least: How to prepare your mind. Setbacks and breaking down are part of the adventure, but preparation and being on the road teach you the confidence to tackle any problem. Follow Matias Corea and his friend Joel through the American South, Central America over the Darien Gap and beyond, over wooden cracking jungle bridges in Colombia and to dry lake high plateaus in Argentina. Feel the character of the roads and the smell of nature: Riding a motorcycle is one of the purest forms of traveling. After 7 months and 13 countries Matias and Joel have learned a lot while riding down south on their trusty BMW air-cooled G / S overland haulers and are ready to share their experience. *Two Wheels South* invites you on the experience of a lifetime.

Vladislav Shapovalov: Image Diplomacy International Monetary Fund

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. *Montessori Madness!* explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover.

*Indigenous Language Revitalization* Voyageur Press

...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and

tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

*The Captain of Köpenick* Gavin Holman

A new generation of locomotives for a changing world: greener, cleaner, and just as powerful. This book introduces readers to General Electric's Evolution Series, the company's latest achievement in a long and distinguished history of locomotive design. At the heart of the Evolution's success is the GEVO 12-cylinder engine, which produces the same horsepower as the old 16-cylinder FDL while using less fuel and reducing emissions. Today's most up-to-date railfans will want to read about the development, testing, production, and use of the locomotive that, in its first year of production, has already been ordered by every Class 1 railroad in North America. Photographs and illustrations document the features and components of the Evolutions operating across the country, and interviews with GE and railroad personnel fill in the details of current operations and plans for what is certain to be the future of American rail.

*Renaissance Characters* Hachette UK

This book presents a comprehensive overview of endangered languages with a global coverage. It features such well-known specialists as Michael Krauss, Willem F. H. Adelaar, Denny Moore, Colette Grinevald, Akira Yamamoto, Roger Blench, Bruce Connell, Tapani Salminen, Olga Kazakevich, Aleksandr Kibrik, Jonathan Owens, David Bradley, George van Driem, Nicholas Evans, Stephen A. Wurm, Darrell Tryon and Matthias Brenzinger. The contributions are unique in analysing the present extent and the various kinds of language endangerment by applying shared general indicators for the assessment of language endangerment. Apart from presenting the specific situations of language endangerment at the sub-continental level, the volume discusses major issues that bear universally on language endangerment. The actual study of endangered languages is carefully examined, for example, against the ethics and pragmatics of fieldwork. Practical aspects of community involvement in language documentation are discussed, such as the setting up of local archives and the training of local linguists. Numerous case studies illustrate different language shift environments with specific replacing factors, such as colonial and religious conquests, migrations and governmental language education. The book is of interest to students and scholars of linguistics

with particular focus on endangered languages (and their documentation), typology, and sociolinguistics as well as to anthropologists and language activists.

*How to Simplify Your Life* Wentworth Press

The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data - significantly expanding on our knowledge on language continuity and change.

*Housing the Family* Heyday. ORIM

"You, Me, and the Colors of Life" is a moving, hopeful story about the power of love and the power of living a life filled with joy.

*A Brief Survey of Austrian History* Jovis Verlag

With a secondhand motorcycle, the support of a few powerful tribesmen and a good friend in the CIA, the unknown Hamid Karzai willed himself to power as the new hope of Afghanistan. Acclaimed journalist Bette Dam chronicles the astonishing rise of Afghanistan's U.S.-backed leader from obscurity to one of the most influential figures in the global war on terror. Following the 2001 toppling of the Taliban, a fragile Afghanistan was on the brink. Karzai, armed with a recipe for victory came within inches of helping the U.S. declare victory in the war on terror. But sentiments run high in post-9/11 America, and the desire for revenge derailed an early chance at peace. As U.S. troops leave Afghanistan, and power is handed to a new president, Karzai's legacy remains one of betrayal, mistrust, and missed opportunities.

**Language Diversity Endangered** New York : Macmillan

The suburban, detached single-family home is a major legacy of the Fordist decades of the twentieth century. In 2011, two-thirds of German households occupied such single-family houses. These buildings have embodied the political support for a way of life and type of living arrangement since the 1950s, and continue to symbolise dreams of home, prosperity, and social status. West German suburbs today consist mainly of single-family homes built between the fifties and eighties. However, municipal administrations and politics at the local level are now faced with the emptying of single-family housing areas at the edges of villages and small towns. At the same time, young families in particular are calling for building plots in the countryside. Whilst remaining aware of critiques of the single-family home in urban planning and architecture, this interdisciplinary volume offers fresh insights into these dwellings - from their place in everyday life and popular culture, to changing welfare regimes and demographic change, and to the implementation of ecological frameworks in the construction industry. 75 colour images