

Kingbird Highway The Story Of A Natural Obsession

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| <i>Kingbird Highway The Story Of A Natural Obsession</i> | <i>2020-02-13</i> |
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| JORDAN BELTRAN | |

The Biggest Twitch Houghton Mifflin Harcourt

Follows the 1998 Big Year competition between Sandy Komito, Al Levantin, and Greg Miller, during which the three rivals risked their lives to set a new North American birding record.

Citizen Bird HarperCollins UK

Full of bird watching basics, fun facts, and illustrated species profiles, This Is a Book for People Who Love Birds is a joyful celebration of our feathered friends! For seasoned spotters and backyard hobbyists alike, this charming guide offers an accessible look at the irresistible world of birding. Wildlife biologist and co-founder of Black Birders Week Danielle Belleny walks readers through the essentials of bird watching, from equipment to locations, offering new ideas for finding avian friends wherever you may be. Engaging profiles of North American bird species, from cardinals and blue jays to raptors and sea birds, are accompanied by whimsical illustrations sure to spark the imaginations of birders from coast to coast. Deeply researched and accessible to enthusiasts of all levels of experience, This Is a Book for People Who Love Birds is an essential addition to every bird lover's field library.

This Is a Book for People Who Love Birds Princeton University Press

Join field biologist Richard MacDonald on a year-long journey to document the birds of Acadia National Park and Downeast Maine. As you read this book, you'll feel as though you are sitting in Richard's living room as he shares his adventures in an easy-to-read story-telling style. With each bird, he relates finding the species while weaving in fun facts and stories from his 40+ years of study, birding, and travel from Newfoundland to Antarctica. Richard relates his introduction to birds through banding ducks as a ten-year-old. The year is bookended with Black-capped Chickadees on a New Year's Day Schoodic Christmas Bird Count and at the end with Boreal Chickadees. You will go out on research vessels into the Gulf of Maine to look for seabirds, hike the mountains of Acadia to observe Snowy Owls, take a night-time bicycle ride into Great Pond Mountain Wildlands to look for the rare Chuck-will's-widow, and view shorebirds from the cockpit of a sea kayak. Through it all, you feel as though you are right there with him. Although the book is about birds, it is not just for birders. Anyone with an interest in nature should read this book.

Trail Fever Cornell University Press

America is a nation of ardent, knowledgeable birdwatchers. But how did it become so? And what role did the field guide play in our passion for spotting, watching, and describing birds? In the Field, Among the Feathered tells the history of field guides to birds in America from the Victorian era to the present, relating changes in the guides to shifts in science, the craft of field identification, and new technologies for the mass reproduction of images. Drawing on his experience as a passionate birder and on a wealth of archival research, Thomas Dunlap shows how the twin pursuits of recreation and conservation have inspired birders and how field guides have served as the preferred method of informal education about nature for well over a century. The book begins with the first generation of late 19th-century birdwatchers who built the hobby when opera glasses were often the best available optics and bird identification was sketchy at best. As America became increasingly urban, birding became more attractive, and with Roger Tory Peterson's first field guide in 1934, birding grew in both popularity and accuracy. By the 1960s recreational birders were attaining new levels of expertise, even as the environmental movement made birding's other pole, conservation, a matter of human health and planetary survival. Dunlap concludes by showing how recreation and conservation have reached a new balance in the last 40 years, as scientists have increasingly turned to amateurs, whose expertise had been honed by the new guides, to gather the data they need to support habitat preservation. Putting nature lovers and citizen-activists at the heart of his work, Thomas Dunlap offers an entertaining history of America's long-

standing love affair with birds, and with the books that have guided and informed their enthusiasm.

How to Know the Birds Souvenir Press

Interwoven with recollections of whalers and famous explorers, "Eye of the Albatross" probes the unmistakable environmental impact of the encounters between man and marine life. Safina's portrait results in an eye-opening look at the health of our oceans. 15 illustrations, 13 maps.

A Season on the Wind Bloomsbury Publishing USA

In 2016, Christian Hagenlocher became the youngest birder to see over 750 species of birds in North America. Inspired by the journeys of Kenn Kaufman's book Kingbird Highway, Christian embarked on an epic road trip, car-camping his way across the continent in Wal-Mart parking lots. Subsisting on fruit snacks and Ramen noodles, Christian interviewed hundreds of birders in a large-scale effort to understand the emerging role technology plays in connecting people with nature. He describes the trials and triumphs of birding on a budget in his year-long quest for birds, detailing his run-ins with bears, bad weather, and a nudist cowboy, observing firsthand many of the challenges birds face in a rapidly-changing world.

Field Notes from an Unintentional Birder Penguin

Covering thirty-five of the most difficult groups of birds, from winter loons to confusing fall warblers, jaegers to chickadees, accipiters to flycatchers, this clearly written and beautifully illustrated field guide tells exactly how to solve the most challenging bird identification problems of North America.

Life List Bloomsbury Publishing USA

The rumbustious true story of the Victorian master thief who was the model for Conan Doyle's Moriarty, Sherlock Holmes' arch-rival. From the bestselling author of 'Operation Mincemeat' and 'Agent Zigzag'.

The Napoleon of Crime: The Life and Times of Adam Worth, the Real Moriarty Houghton Mifflin Harcourt

A close look at one season in one key site that reveals the amazing science and magic of spring bird migration, and the perils of human encroachment. Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world's biggest birding festivals. Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms--popular as green energy sources--can be disastrous for birds if built in the wrong places. This is a fascinating and urgent study of the complex issues that affect bird migration.

Mariposa Road Simon and Schuster

Birding on Borrowed Time tells, in her own words, the remarkable story of Phoebe Snetsinger, the woman who saw more birds in her life than any other human being in the history of the world. Phoebe's quest to see as many birds as possible only began at the age of 34, when she first laid eyes on a resplendent Blackburnian Warbler. Both a lively chronicle of birding adventures and a profoundly moving human document, Birding on Borrowed Time is the memoir of a truly extraordinary woman. The book includes 45 illustrations by renowned avian artist H. Douglas Pratt (including 16 full-color plates), appendices, indices, and a map showing Phoebe's travel destinations.

Learning the Birds Bloomsbury Publishing USA

"The best all-around study of the American cowboy ever written. Every page crackles with keen

analysis and vivid prose about the Old West. A must-read!" — Douglas Brinkley, author of The Wilderness Warrior: Theodore Roosevelt and the Crusade for America The open-range cattle era lasted barely a quarter century, but it left America irrevocably changed. Cattle Kingdom reveals how the West rose and fell, and how its legacy defines us today. The tale takes us from dust-choked cattle drives to the unlikely splendors of boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We meet a diverse cast, from cowboy Teddy Blue to failed rancher and future president Teddy Roosevelt. This is a revolutionary new appraisal of the Old West and the America it made. "Knowlton writes well about all the fun stuff: trail drives, rambunctious cow towns, gunfights and range wars . . . [He] enlists all of these tropes in support of an intriguing thesis: that the romance of the Old West arose upon the swelling surface of a giant economic bubble . . . Cattle Kingdom is The Great Plains by way of The Big Short." — Wall Street Journal "Knowlton deftly balances close-ups and bird's-eye views. We learn countless details . . . More important, we learn why the story played out as it did." — New York Times Book Review "The best one-volume history of the legendary era of the cowboy and cattle empires in thirty years." — True West

Cattle Kingdom Douglas & McIntyre

The epic story of why passenger pigeons became extinct and what that says about our current relationship with the natural world. When Europeans arrived in North America, 25 to 40 percent of the continent's birds were passenger pigeons, traveling in flocks so massive as to block out the sun for hours or even days. The downbeats of their wings would chill the air beneath and create a thundering roar that would drown out all other sound. John James Audubon, impressed by their speed and agility, said a lone passenger pigeon streaking through the forest "passes like a thought." How prophetic-for although a billion pigeons crossed the skies 80 miles from Toronto in May of 1860, little more than fifty years later passenger pigeons were extinct. The last of the species, Martha, died in captivity at the Cincinnati Zoo on September 1, 1914. As naturalist Joel Greenberg relates in gripping detail, the pigeons' propensity to nest, roost, and fly together in vast numbers made them vulnerable to unremitting market and recreational hunting. The spread of railroads and telegraph lines created national demand that allowed the birds to be pursued relentlessly. Passenger pigeons inspired awe in the likes of Audubon, Henry David Thoreau, James Fenimore Cooper, and others, but no serious effort was made to protect the species until it was too late. Greenberg's beautifully written story of the passenger pigeon paints a vivid picture of the passenger pigeon's place in literature, art, and the hearts and minds of those who witnessed this epic bird, while providing a cautionary tale of what happens when species and natural resources are not harvested sustainably.

An Australian Birding Year Oxford University Press

A highly personal account of a phenomenal, once-in-a-lifetime adventure that saw Bruce and his wife, Lynn, embark on a year of travel and birding across the entire continent of Australia in a camper van. Their aim was to see as many birds as possible together in the year. It began with a fly-past of two Gang-gang Cockatoos and ended with a first-ever sighting of a Northern Shoveler with 637 other species in between. His humorous stories describe the ups and downs of the experience from overcrowded campsites and boggy tracks to great pub meals and surprise encounters with birding friends; from the missed birds to the triumph of spotting a 'lifer'. The book is more than a list of birds and how Bruce and Lynn got to see them, it also describes the evolution of their relationship and the wonder that they both had in discovering the stunning countryside of Australia.

The End of the End of the Earth Houghton Mifflin

After her four kids were nearly grown and she was about to turn 50, Phoebe Snetsinger was told she had less than a year to live. Snetsinger, a St. Louis housewife and avid backyard birder, decided to spend that year traveling the world in search of birds. As it turned out, her doctors were wrong, but Phoebe's passion had been ignited and she spent the next eighteen years crisscrossing

the globe recklessly staking out her quarry. En route she contracted malaria in Zambia, nearly fell to her death in Zaire, and was kidnapped and gang raped on the outskirts of Port Moresby. Yet none of this curbed her enthusiasm. By the time she died in a bus accident while birding in Madagascar in 1999, Phoebe was world renowned and had seen more species-8,500 of the roughly 10,000 than anyone in history. A fascinating portrait of a hobbyist whose obsession contributed to both her success and her demise, *Life List* brings Phoebe Snetsinger and the wild world of amateur ornithology to vivid life.

Kingbird Highway Houghton Mifflin Harcourt

What drives a man to travel to sixty countries and spend a fortune to count birds? And what if that man is your father? Richard Koepfel's obsession began at age twelve, in Queens, New York, when he first spotted a Brown Thrasher, and jotted the sighting in a notebook. Several decades, one failed marriage, and two sons later, he set out to see every bird on earth, becoming a member of a subculture of competitive bird watchers worldwide all pursuing the same goal. Over twenty-five years, he collected over seven thousand species, becoming one of about ten people ever to do so. *To See Every Bird on Earth* explores the thrill of this chase, a crusade at the expense of all else—for the sake of making a check in a notebook. A riveting glimpse into a fascinating subculture, the book traces the love, loss, and reconnection between a father and son, and explains why birds are so critical to the human search for our place in the world. "Marvelous. I loved just about everything about this book."—Simon Winchester, author of *The Professor and the Madman* "A lovingly told story . . . helps you understand what moves humans to seek escape in seemingly strange other worlds."—Stefan Fatsis, author of *Word Freak* "Everyone has his or her addiction, and birdwatching is the drug of choice for the father of author Dan Koepfel, who writes

affectionately but honestly about his father's obsession."—Audubon Magazine (editor's choice) "As a glimpse into human behavior and family relationships, *To See Every Bird on Earth* is a rarity: a book about birding that nonbirders will find just as rewarding."—Chicago Tribune *Falcon Freeway* Princeton University Press

"The thrill of quiet adventure. The constant hope of discovery. The reminder that the world is filled with wonder. When I bird, life is bigger, more vibrant." That is why Susan Fox Rogers is a birder. *Learning the Birds* is the story of how encounters with birds recharged her adventurous spirit. When the birds first called, Rogers was in a slack season of her life. The woods and rivers that enthralled her younger self had lost some of their luster. It was the song of a thrush that reawakened Rogers, sparking a long-held desire to know the birds that accompanied her as she rock climbed and paddled, to know the world around her with greater depth. Energized by her curiosity, she followed the birds as they drew her deeper into her authentic self, and ultimately into love. In *Learning the Birds*, we join Rogers as she becomes a birder and joins the community of passionate and quirky bird people. We meet her birding companions close to home in New York State's Hudson Valley as well as in the desert of Arizona and awash in the midnight sunlight of Alaska. Along on the journey are birders and estimable ornithologists of past generations—people like Franklin Delano Roosevelt and Florence Merriam Bailey—whose writings inspire Rogers's adventures and discoveries. A ready, knowledgeable, and humble friend and explorer, Rogers is eager to share what she sees and learns. *Learning the Birds* will remind you of our passionate need for wonder and our connection to the wild creatures with whom we share the land.

Birding Without Borders HMH

Become a better birder with brief portraits of 200 top North American birds. This friendly, relatable

book is a celebration of the art, science, and delights of bird-watching. *How to Know the Birds* introduces a new, holistic approach to bird-watching, by noting how behaviors, settings, and seasonal cycles connect with shape, song, color, gender, age distinctions, and other features traditionally used to identify species. With short essays on 200 observable species, expert author Ted Floyd guides us through a year of becoming a better birder, each species representing another useful lesson: from explaining scientific nomenclature to noting how plumage changes with age, from chronicling migration patterns to noting hatchling habits. Dozens of endearing pencil sketches accompany Floyd's charming prose, making this book a unique blend of narrative and field guide. A pleasure for birders of all ages, this witty book promises solid lessons for the beginner and smiles of recognition for the seasoned nature lover.

Birds of Maine HarperCollins UK

The only field guide for identifying the birds, mammals, trees, wildflowers, insects, reptiles, amphibians, fishes, spiders, mushrooms, ferns, grasses, and sky of the Midwest.

Advanced Birding Bloomsbury Publishing USA

From the author of the bestselling "Liar's Poker" comes a wickedly funny and astute chronicle of the 1996 presidential campaign—and how Americans go about choosing their leaders at the turn of the century. A striking look at our culture and its politics and the mammoth unlikelihood of connection between the inauthentic modern candidate and the voter's passions and desires, "Losers" is sure to be a winner. 10 photos.

One More Warbler HarperCollins

A sharp and provocative new essay collection from the award-winning author of *Freedom and The Corrections*