

# Carte Local Toscane

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*Carte Local Toscane*

2019-06-23

## DENNIS GIANCARLO

*Le relazioni diplomatiche fra l'Austria e il Granducato di Toscana*  
Penguin UK

Weaving together cultural history and critical imperial studies, Anastasia Stouraiti shows how war and territorial expansion shaped seventeenth-century Venetian culture and society. Using an extensive array of sources, Stouraiti tests conventional assumptions about republicanism, commercial peace and cross-cultural exchange and offers a new approach to the study of the Republic of Venice. By bringing the history of communication in dialogue with empire-building and colonial conquest in the Mediterranean, this book provides an original interpretation of the politics of knowledge in wartime Venice. Stouraiti demonstrates that the Venetian-Ottoman War of the Morea (1684-1699) was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent. Exploring the militarisation of the public sphere and the orientalist discourse associated with it, Stouraiti exposes the surprising connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants.

**Journal des sc'avans** Editions L'Harmattan

This book brings together ten empirically rich and theoretically informed contributions that aim to clarify both geo-historical specificities and common transnational and global features of the cultures and practices of boundary making that shaped modern statehood. Written by scholars from Spain, France, Italy, Argentina, Brazil and Mexico, the essays included in this volume provide a comparative international perspective on the processes of border formation, as well as an integrative approach that seeks

to strengthen the links between renewed geo-historical studies and more contemporary-oriented border studies. The book is addressed to a wide range of researchers, including geographers, historians, political scientists and specialists in geopolitics and the history of international relations.

*Le Chianti en Toscane* Read Books Ltd

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase  
**The History of Cartography, Volume 4** Cambridge University

Press

This volume considers Italy's history and examines how Italians became fascinated with the New World in the early modern period.

*Widener Library Shelflist: Italian history and literature* Walter de Gruyter

The excavation of the earliest Roman port and fishery known establishes Cosa as the center for the flourishing commercial activities of the powerful Sestius family and extends the international trading picture of the Romans back to at least the early second century B.C. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Cultures of Conflict Resolution in Early Modern Europe* Michelin Italiana

In *Ideologies in Action*, Alexandra Jaffe explores the complex interrelationship between linguistic ideologies and practices on the French island of Corsica. This detailed exploration of the ideological and political underpinnings of three decades of language planning raises fundamental questions about what it means to "save" a minority language, and the way in which specific cultural, political, and ideological contexts shape the "success" and "failures" of linguistic engineering efforts. This book contributes to a growing literature on language ideology, and will be of interest to anthropologists, political scientists, and linguists

interested in the practical and theoretical dimensions of language contact, minority language literacy, bilingual education, and language shift.

Exposition internationale de 1862 Royaume d'Italie publié par ordre de la Commission Royale italienne Routledge

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

**Mutual Aid** Rough Guides UK

The Rough Guide to Switzerland is the ultimate guide to the country where tourism as we know it first took off. The Alpine landscape that so entranced Thomas Cook's pioneering group of package tourists in 1863 still draws tourists in their millions. Whether you're looking to check out the 365 days-per-year snowboarding scene in Zermatt, wander the medieval streets of exceptionally preserved Bern or sleep on the straw in a Valais farm, you'll find plenty of insight and advice from our team of expert authors. Beyond the hinterlands, we uncover the surprisingly dynamic alternative scene in Switzerland's cities, its cutting-edge contemporary galleries and myriad film, music and design festivals, not to mention the scientists at CERN attempting to discover the neutron-sized building-blocks of our universe in the world's biggest experiment. Make the most of your trip with The Rough Guide to Switzerland.

Exposition universelle de 1855 Cambridge University Press

Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. Cartography in the European Enlightenment, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying,

thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

España & Portugal : Strassen- und Reiseatlas Ulysse

Bien fait et facile à utiliser, le guide Le Chianti en Toscane est un excellent allié pour satisfaire les envies de chacun. Bien fait et facile à utiliser, le guide Le Chianti en Toscane est un excellent allié pour satisfaire les envies de chacun. Un circuit, un plan, des adresses, des activités et des coups de cœurs vous aident à profiter au maximum de votre séjour. Grâce à e The Rough Guide to Switzerland (Travel Guide eBook) Princeton University Press

Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated. Such seasonal movements have formed an important aspect of many European farming systems for several thousand years, although they have declined markedly since the nineteenth century. Ethnographers and geographers have long been involved in recording transhumant practices, and in the last two decades archaeologists have started to add a new material dimension to the subject. This volume brings together recent advances in the study of European transhumance during historical times, from Sweden to Spain, Romania to Ireland, and beyond that even Newfoundland. While the focus is on the archaeology of seasonal sites used by shepherds and cowherds, the contributions exhibit a high degree of interdisciplinarity. Documentary, cartographic, ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in medieval and post-medieval landscapes. Notwithstanding the obvious diversity across Europe in terms of livestock, distances travelled and socio-economic context, an extended introduction to the volume shows that cross-cutting themes are now emerging, including mobility, gendered herding, collective land-use, the agency of non-elite people and competition for grazing and markets. The book will appeal not only to archaeologists, but to historians, geographers, ethnographers, palaeoecologists and anyone interested in rural lifeways across Europe.

**Analyse descriptive historique et raisonnée des monuments de l'antiquité ... de l'Italie** Ecole Française de

Rome

Reveals the role of the church in Florence's rise to wealth and power in the fourteenth century.

**Bibliographie géographique internationale** Taylor & Francis  
Michelin local maps provide detailed coverage of Italy, perfect for fully exploring the country.

**Prato** University of Pennsylvania Press

The volume gathers together seventeen articles dedicated to the monetary history of medieval Italy, most of them newly translated into English. The articles in the first section of the volume trace the development of monetisation in Italy from the Lombard period until the rise of the communes, taking Rome, Lazio, Tuscany, and several cities and regions in north-central Italy as case studies. The articles in the second section analyse different aspects of monetary production and circulation in Byzantine Italy, while the third gathers together studies on various aspects of Carolingian coinage: the transition from the Lombard system and the problem of furnishing an adequate supply of silver; mints and royal administration; and the activity and inactivity of mints operating at the edges of the Regnum Italiae. All of the articles share the author's characteristic concern with setting the evidence from written sources against the wealth of new data emerging from recent archaeological research.

**Livres hebdo** University of Chicago Press

"Mutual Aid: A Factor of Evolution" is a 1902 collection of essays by Russian naturalist and anarchist philosopher Peter Kropotkin. Originally published in "The Nineteenth Century" from 1890 to 1896, the essays examine mutually-beneficial cooperation and reciprocity in both animal and human societies. Contents include: "Mutual Aid Among Animals", "Mutual Aid Among Animals (continued)", "Mutual Aid Among Savages", "Mutual Aid Among The Barbarians", "Mutual Aid In The Mediaeval City", "Mutual Aid In The Mediaeval City (continued)", etc. Pyotr Alexeyevich Kropotkin (1842-1921) was a Russian writer, activist, revolutionary, economist, scientist, sociologist, essayist, historian, researcher, political scientist, geographer, biologist, philosopher and advocate of anarcho-communism. He was a prolific writer, producing a large number of pamphlets and articles, the most notable being "The Conquest of Bread and Fields, Factories and Workshops" and "Mutual Aid: A Factor of Evolution". This classic work is being republished now in a new

edition complete with an excerpt from "Comrade Kropotkin" by Victor Robinson.

The Architect Ashgate Publishing, Ltd.

Disputes, discord and reconciliation were fundamental parts of the fabric of communal living in early modern Europe. This edited volume presents essays on the cultural codes of conflict and its resolution in this period under three broad themes: peace-making as practice; the nature of mediation and arbitration; and the role of criminal law in conflicts. Together they demonstrate the importance of studying disputes and their attempted resolution in developing broader understandings of community in the early modern period.

*War, Communication, and the Politics of Culture in Early Modern*

*Venice* Springer Nature

This handsome book recounts the historical development of one city republic, Prato in Tuscany, from the eleventh through the fourteenth century. In telling the story of Prato's origins, construction, and demise, Alick McLean considers the planning, art, architecture, politics, faith, and daily life of Prato and its citizens, showing how major historical events and trends in the Italian middle ages were experienced within the architecture and streetscapes of this particular place. McLean's meticulous research is supported by a rich array of stunning new photography, plans, and maps. Together they provide a clear picture of what differentiates Italy's medieval communes from its

ancient cities: the interest in economic growth rather than exclusively centralized military and administrative hegemony. This history of urban form in Prato shows how the commune sought to fashion a democratic version of urban life, one based primarily on rational, systematic, and legislative order, rather than religious belief and private interests, and it examines what happened to that experiment

Subject Index of the Modern Works Added to the British Museum Library Cambridge University Press

**Catalogue of Printed Maps**

Sguardi Globali. Mappe Olandesi, Spagnole E Portoghesi Nelle Collezioni Del Granduca Cosimo III De' Medici. Catalogo Della Mostra (Firenze, 6 Novembre 2019-29 Maggio 2020). Ediz. Inglese