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FRANCIS CARDENAS

Image Beyond the Screen BRILL

John C. Poirier examines the “theopneustic” nature of the Scripture, as a response to the view that “inspiration” lies at the heart of most contemporary Christian theology. In contrast to the traditional rendering of the Greek word theopneustos as “God-inspired” in 2 Tim 3:16, Poirier argues that a close look at first- and second-century uses of theopneustos reveals that the traditional inspirationist understanding of the term did not arise until the time of Origen in the early third century CE, and that in every pre-Origen use of theopneustos the word instead means “life-giving.” Poirier thus conducts a detailed investigation of theopneustos as it appears in the fifth Sibylline Oracle, the Testament of Abraham, Vettius Valens, Pseudo-Plutarch (Placita Philosophorum), and Pseudo-Phocylides, all of whom understand the word to mean “life-giving.” He also studies the use of the cognate term theopnous in Numenius, the Corpus Hermeticum,

on an inscription at the Great Sphinx of Giza, and on an inscription at a nymphaeum at Laodicea on the Lycus. Poirier argues that a rendering of “life-giving” also fits better within the context of 2 Tim 3:16, and that this meaning survived late enough to figure in a fifth-century work by Nonnus of Panopolis. He further traces the pre-Origen use of theopneustos among the Church Fathers. Poirier concludes by addressing the implication of rethinking the traditional understanding of Scripture, stressing that the lack of “God-inspired” scripture ultimately does not affect the truth status of the gospel as preached by the apostles.

[La Grèce au visage d'énigme](#) Routledge

Dictionnaire des littératures policières à vocation encyclopédique proposant aussi bien des articles sur les thèmes caractéristiques du genre policier que sur les collections, les magazines, les auteurs (notices biobibliographiques), les personnages, etc.

The Catholic Periodical and Literature Index Verso

Sifting the available evidence, Carlo Ginzburg builds up a vivid portrait of Piero della Francesca’s patrons and convincingly explains the contemporary intrigues resonant in his painting. This

new edition, extensively illustrated, includes additional material by Ginzburg dealing with the work of Roberto Longhi, the dating of the Arezzo Cycle, and the rediscovery of della Francesca in the twentieth century.

Les Crimes de l'année Hermeneia: A Critical & Histor
Vom mittelalterlichen Rolandslied bis zur Gegenwartsliteratur. Die beliebte Literaturgeschichte führt durch sämtliche Epochen und Gattungen und ordnet die Meilensteine der französischen Literatur in ihren kulturellen und ideengeschichtlichen Kontext ein. Neben Namen mit weltweiter Strahlkraft wie Molière und Racine, Voltaire, Hugo, Sartre und Camus finden auch weniger bekannte Autorinnen und Autoren, "kleinere" Gattungen wie der Kriminalroman oder die Beur-Literatur sowie Film und Chanson Eingang in eine lebendige Darstellung literarischer Entwicklungen. In der 6. Auflage mit zahlreichen neu verfassten Kapiteln und Aktualisierungen insbesondere zur Gegenwartsliteratur. Außerdem mit einem kompakten Überblick über die frankophonen Literaturen.

L'énigme San Giovanni Bloomsbury Publishing
Contains a number of valuable insights. The introductory material on Johannine criticism is some of the clearest exposition for students available anywhere.

Dictionnaire des littératures policières John Wiley & Sons
Mireille Rosello's analysis explodes the notion of binary oppositions: the insider/outsider, black/white, straight/queer, rich/poor, solid/fluid. The infiltrator, she argues, is an ambivalent figure, one who penetrates a closed territory only to expose the fantasy upon which power relations are founded.

Calabre Springer-Verlag

Il volume raccoglie *Portami a ballare*, *Il dono delle lacrime* e *La canzone del sangue*. *Portami a ballare* È agosto e anche per Ponzetti è arrivato il momento delle vacanze. Le valigie sono pronte e la famiglia lo aspetta per andare in villeggiatura, ma ecco che l'omicidio di un giovane ghostwriter, collaboratore di vari politici nonché autore dell'autobiografia di un celebre ballerino di tango, trattiene il commissario tra le vie di Roma. In questa vicenda, in cui ruoli e identità si confondono, niente è come sembra: l'acume e il proverbiale buon senso di Ponzetti saranno messi a dura prova da quella che si profila come l'indagine più intricata del nostro commissario, affiancato come sempre dal fido Iannotta. *Il dono delle lacrime* Roma, febbraio 2013. Tra le dimissioni di Benedetto XVI e l'elezione di papa Francesco, il commissario Ponzetti viene chiamato in Vaticano per indagare sulla morte di un sacerdote, il "prete di San Damaso". Nella sua chiesa, da qualche tempo, si è diffusa la credenza di una Madonna piangente che ha suscitato entusiasmo tra i fedeli e messo in allarme la Curia. Si apre così un'indagine vincolata alla più stretta segretezza, nel tentativo di scoprire la verità ed evitare il diffondersi della notizia di un suicidio. Il commissario, con l'aiuto di Iannotta, avrà un bel daffare per scoprire il mistero, la cui soluzione potrebbe celarsi tra le mura vaticane. *La canzone del sangue* La sesta indagine di Ponzetti ruota attorno ai diritti di una celebre canzone: *Vitti na crozza*. All'origine dell'enigma, che coinvolge la famiglia Arnone di Favara, vicino ad Agrigento, c'è la paternità del brano, messa in discussione da un giovane avvocato. La sola a conoscere la verità e la vera identità dell'autore sarebbe la bella Amalia, moglie dell'ultimo discendente del casato, ora intenzionato a divorziare.

Della vicenda viene a conoscenza il nostro commissario in vacanza al Sud, che sarà coinvolto suo malgrado in un groviglio sentimentale e in un'indagine in cui musica, vecchi rancori e un omicidio mai punito emergeranno a distanza di molti anni dai fatti narrati.

The World Upside Down in 16th-Century French Literature and Visual Culture Presses Paris Sorbonne

Inscribing Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean (c. 300–800 CE), compares them to similar texts from pagan, Jewish, and Muslim spaces of worship, and explores how they functioned both textually and visually. These texts not only recorded the names and prayers of the faithful, but were powerful verbal and visual statements of cultural values and religious beliefs, conveying meaning through their words as well as through their appearances. In fact, the two were intimately connected. All of these texts – Christian, Jewish, Muslim, and pagan – acted visually, embracing their own materiality as mosaic, paint, or carved stone. Colourful and artfully arranged, the inscriptions framed human relationships with the divine, encouraged responses from readers, and made prayers material. In the first in-depth examination of the inscriptions as words and as images, the author reimagines the range of aesthetic, cultural, and religious experiences that were possible in spaces of worship. Inscribing Faith in Late Antiquity is essential reading for those interested in Roman, late antique, and Byzantine material and visual culture, inscriptions and other texts, and religious life in the ancient Mediterranean.

La philosophie des images énigmatiques, ou il est traité des

énigmes, hiéroglyphiques, oracles, prophéties, sorts, divinations, loteries, talismans, songes, Centuries de Nostradamus, de la baguette Peter Lang

Every 3rd issue is a quarterly cumulation.

La poésie française au début du troisième millénaire, ou L'énigme fragile All'Insegna del Giglio

Il volume raccoglie una serie di scritti inediti in onore del prof.

Paolo Peduto, di cui alcuni Amici, Colleghi ed ex-Allievi dell'Università di Salerno hanno voluto fargli omaggio in occasione del suo pensionamento. Il titolo rispecchia la diversificazione dei contributi, che interessano la lettura di 'documenti' e 'monumenti' nella loro accezione più ampia e multidisciplinare. I testi spaziano dai ricordi giovanili, affidati ad Amici che hanno condiviso l'esperienza pionieristica degli scavi di Capaccio o le prime ricerche sui castelli, legate entrambe alle origini dell'Archeologia Medievale in Italia, all'approfondimento di fonti scritte, dall'indagine su contesti o aspetti insediativi, anche molto differenziati e geograficamente distanti, all'analisi descrittiva di manufatti. I soggetti scelti dagli Autori hanno dato luogo ad una 'miscellanea' nel vero senso del termine, che rende pienamente conto della vastità dei problemi affrontati dagli studiosi del Medioevo negli ultimi decenni.

Medioevo letto, scavato, rivalutato. Studi in onore di Paolo Peduto Paoline

This book explores changes in security governance in Europe from the 1990s, focusing on some of the most important consequences: the proliferation of ignored insecurities, including the increase of oncological diseases, environmental disasters, shadow economies reproducing neo-slavery and fiscal fraud, and

the general damage to the res publica. What is the articulation of removal, reclamation and consequently the implementation of devices and the establishing of prevention practices? Why are the majority of victims and also the control agency professionals seemingly resigned to these ignored insecurities? Following more than 20 years of research in the area, the authors examine these questions and how the securitisation of society has been exacerbated. They argue that the primary cause of the increase in ignored insecurities is the consequence of the neoliberal turn in security governance. This book proposes an innovative approach to security governance, not only through a serious analysis of the balance of the costs and benefits, but also highlighting what is here termed 'ignored insecurities'. The authors propose a review of the problems, showing that the governance of security is a crucial element of the contemporary political organisation of society. The book ends with an innovative reflection on the Anthropocene debate and the COP21 summit which took place in Paris in December 2015.

Le tour du monde Routledge

Divers textes sur les mysteres du monde, les lieux etranges..."
L'année de la fiction ... polar, S.-F., fantastique, espionnage
 Manchester University Press

Videomapping with its use of digital images is an audiovisual format that has gained traction with the creative industries. It consists of projecting images onto diverse surfaces, according to their geometric characteristics. It is also synonymous with spatial augmented reality, projection mapping and spatial correspondence. *Image Beyond the Screen* lays the foundations for a field of interdisciplinary study, encompassing the

audiovisual, humanities, and digital creation and technologies. It brings together contributions from researchers, and testimonials from some of the creators, technicians and organizers who now make up the many-faceted community of videomapping. Live entertainment, museum, urban or event planning, cultural heritage, marketing, industry and the medical field are just a few examples of the applications of this media.

Infiltrating Culture Editions Joseph K

In The World Upside Down Vincent Robert-Nicoud offers an account of the topos of the world upside-down in sixteenth-century French literature and visual culture with reference to the social, political, and religious turmoil of the period.

L'express international PPUR presses polytechniques

The Land of Cockayne is an impactful Italian fiction based on the passion for gambling and the sinful effect of the national lottery in Naples on all the classes of society. The lottery proves to be fun but ultimately a curse for the Marquis of Formosa, Gaetano, the glove-maker, Carmela, the factory girl, and her bold lover Raffaele. Cesare, a rich pastry maker, loses everything he has in the hope of obtaining money from the lottery for a new journey. The Marquis is a wreck and is ready to sacrifice his weak daughter, Lady Bianca, to his awful passion. A medium he and his friends take advice from about gambling makes him believe that Bianca's virtue may call on the spirits to indicate the lucky numbers. The Marquis ruins her health and happiness, trying to push the powerless, frail girl to see ghosts. The novel covers many significant events that follow in a way that will move the reader. The story presents incredibly the details on Naples, its people, and their never-ending desire to get rich through

gambling, no matter the consequences.

Vangelo e lettere di Giovanni Fazi Editore

Au sein de l'énigme se déploient les potentialités, les lisières du sens. On s'intéresse ici à la question de la fabrication, de la construction du sens, par le biais de l'énigme. On pourra aborder le statut de l'excès de concision, ou d'une transparence trompeuse. Il s'agit de décliner le rôle de clef poétique de l'énigme. On trace une ligne dans l'énigme, au sein même de son histoire.

La pomme d'Adrien, ou, De l'énigme du regard Città Nuova

Comment saisir les reflets sonores de la philosophie hermétique de la Renaissance et les traductions musicales du mode de pensée hiéroglyphique et emblématique ? Au 17e siècle, coeur des changements épistémologiques, des révolutions scientifiques aux évolutions stylistiques et esthétiques, le canon énigme,

alliant aux partitions énigmatiques tantôt des poésies cryptées, tantôt des images religieuses ou labyrinthiques, est à la fois le réceptacle d'idées, d'idéologies et de symboles, et le lieu musical où les compositeurs se font théologiens, herméneutes et exégètes. La science musicale du contrepoint et la fascination des combinatoires infinies se conjuguent en des formes d'art total où dialoguent texte, musique et image. Le corpus rassemblé éclaire la face obscure de la musique baroque à un moment précis de l'histoire où la société des compositeurs et des théoriciens musicaux élabore des codes signifiants dans lesquels se cachent les symboles, les sens et l'essence d'une philosophie musicale sacrée.

Französische Literaturgeschichte Desclée de Brouwer

General Catalogue of Printed Books Good Press

La Cultura Editions Champ Vallon